THE IMPLEMENTATION OF CHARACTERIZATION THEORY IN THE SCRIPTWRITING OF "AGAK LAEN BAH" TO CREATE STORYLINE AND DIALOG

UNDERGRADUATE THESIS

Submitted as one of the requirements to obtain
Sarjana Strata 1

By:

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FACULTY OF HUMANIORA

COMMUNICATION SCIENCE STUDY PROGRAM

CIKARANG

2023

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ABSTRACT

Writing the screenplay for the film "Agak Laen Bah" implements characterization theory to create storylines and dialogue that are consistent with the characters. Characterization theory is used to develop the characters in the story and describe their motivations and conflicts. In this scenario, the characterization is done by defining the goals and values of each character, as well as showing the interaction and development of relationships between characters. In addition, characterization theory is also used to create dialogue that is authentic and in accordance with the personality and goals of each character. The result is a screenplay that presents a touching andengaging story, with characters that are consistent and captivating.

Keywords: characterization, scenario,storyline,dialogue.

ABSTRAK

Penulisan skenario film "Agak Laen Bah" menerapkan teori penokohan untuk menciptakan alur cerita dan dialog yang sesuai dengan karakter. Teori penokohan digunakan untuk mengembangkan karakter dalam cerita dan menggambarkan motivasi dan konflik mereka. Dalam skenario ini, penokohan dilakukan dengan mendefinisikan tujuan dan nilai masing-masing karakter, serta menunjukkan interaksi dan perkembangan hubungan antar karakter. Selain itu, teori penokohan juga digunakan untuk menciptakan dialog yang otentik dan sesuai dengan kepribadian dan tujuan masing-masing tokoh. Hasilnya adalah sebuah skenario yang menghadirkan cerita yang menyentuh dan menarik, dengan karakter yang konsisten dan menawan.

Kata kunci: penokohan, skenario,alur,dialog

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