



**THE APPLICATION OF 3-ACT WITH 8 SEQUENCES PLOTTING THEORY IN
"KARMA" SCRIPTWRITING TO CREATE A SUSPENSE STORY CONFLICT**

UNDERGRADUATE THESIS

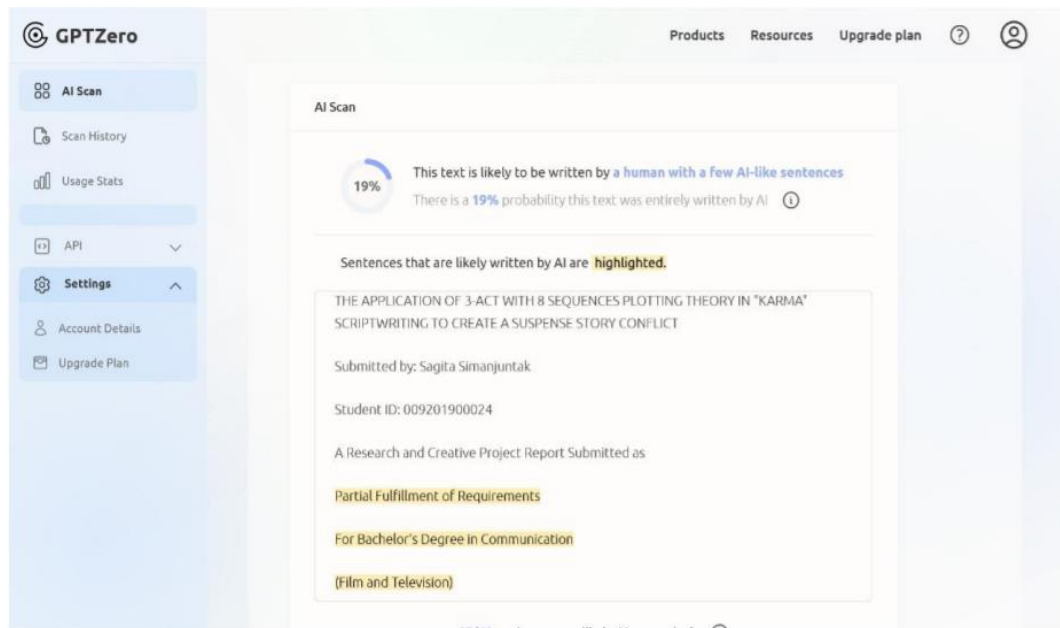
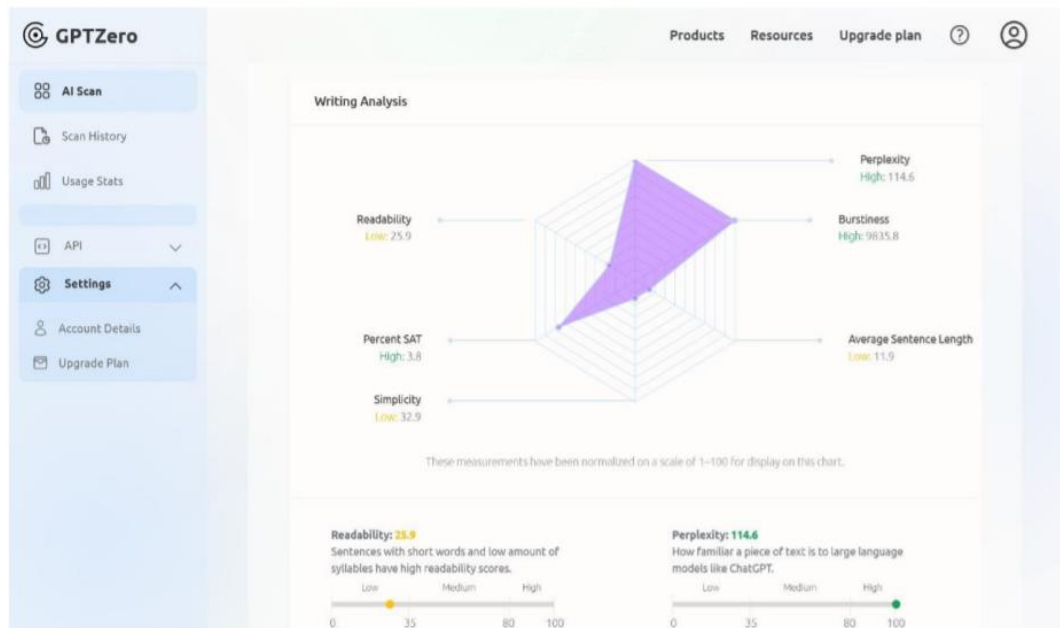
**Submitted as one of the requirements to obtain
Sarjana Ilmu Komunikasi (S.I.Kom.)**

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COMMUNICATION STUDY PROGRAM
CIKARANG
OCTOBER, 2023**

GPT ZERO RESULT



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ABSTRACT

This report delves into the meticulous construction of the screenplay for the movie "Karma," employing a structured narrative framework of 3 acts and 8 sequences. By skillfully intertwining themes of revenge, friendship conflicts, and bullying, the screenplay crafts a compelling and resonant storyline. The influence of vengeance on character actions and its reverberations imbues the narrative with profound depth, while the intricate web of friendship dynamics and bullying issues presents authentic suspense. Within this tapestry of conflicts, the theme of self-discovery emerges, illustrating the characters' transformative journeys. The climax culminates in moments of acceptance and bravery, reinforcing the notion that every action carries consequences. The denouement emphasizes the redemptive power of forgiveness and peace in altering the course of destiny. In addition to the narrative prowess, scrupulous attention has been devoted to the technical aspects of screenwriting. While minor issues concerning format and margins arose, the writer proficiently executed the predetermined standards. Non-technical hurdles, including idea generation, emotional fluctuations, and theme selection, were surmounted through comprehensive research and analysis prior to the writing process. "Karma" stands as a testament to the seamless integration of narrative depth with suspense technical execution. It serves as a poignant commentary on the ramifications of bullying and revenge, offering profound insights to the audience. The utilization of a 3 act structure with 8 sequences provides a robust framework for story development and presentation. Equally noteworthy is the author's adeptness in leveraging this structure to construct riveting tension, well-rounded characters, and resonant themes. This work effectively employs structural theory to eloquently convey its message to the audience.

Keywords: *Scenario, 3 Act Structure, 8 Sequence Plotting, Suspense*

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