



CAPTURING THE ESSENCE OF REALITY THROUGH PHOTOJOURNALISM

UNDERGRADUATE THESIS

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Photojournalism

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Capturing the Essence of Reality Through Photojournalism

Introduction

The function of a photo in the mass media changed when the 35 mm camera appeared in Germany in 1920. Previously, journalistic photography used heavy and large cameras which had limited movement speed in recording important events, but with the presence of a 35mm camera, of course, it greatly facilitated the mobility of photographers because of its shape. smaller, lighter, and easier to use, and can record events more quickly and efficiently.

According to (Argles, 2012) said that journalistic photography is a picture of a series of events in a photograph. This means that photojournalism has the ability to describe an event very clearly and has accurate information to the public, and photojournalism must be based on facts that have occurred and have informational value.

Journalistic photography is an art of documentation and archiving that contains news

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