Using acousmatic sound through diegetic off-screen to dramatize emotions in the film "KALA"

UNDERGRADUATE THESIS

Submitted as one of the requirements to obtain

Sarjana Ilmu Komunikasi

By:

Aprilliani Rachmani Pratama

009201900040

FACULTY OF HUMANITIES

COMMUNICATION STUDY PROGRAM

CIKARANG

MEI,2023

Aprilliani Rachmani Pratama-00920190004

ORIGINALITY REPORT

3%	3%	0%	1%
SIMILARITY INDEX	INTERNET SOURCES	PUBLICATIONS	STUDENT PAPERS

PRIMARY SOURCES

1	repository.president.ac.id Internet Source	2%
2	Submitted to University of Edinburgh Student Paper	<1%
3	www.tur-hotel.ru Internet Source	<1%
4	www.amazon.com Internet Source	<1%
5	www.extemanagement.com Internet Source	<1%

Exclude quotes	Off	Exclude matches	Off
Exclude bibliography	Off		

Your text is likely to be written entirely by a human

Stats

Average Perplexity Score: 620.905

A document's perplexity is a measurement of the randomness of the text

Burstiness Score: 325.475

A document's burstiness is a measurement of the variation in perplexity

Your sentence with the highest perplexity, *"I.3 Subject Material Dissapointment (Kekecewaan) According to psychology (Khasanah, 2020), disappointment is when a person feels uncomfortable and easily offended,*

TABLE OF CONTENT

EXAMINATION PANEL VALIDITY SHEET II
STATEMENT OF ORIGINALITY III
TURNITIN SIMILARITY PLAGIARISM CHECK IV
ACKNOWLEDGEMENT VII
TABLE OF CONTENT IX
LIST FIGURE XI
LIST OF TABLE XIII
CHAPTER I 1
INTRODUCTION 1
1.1 BACKGROUND 1
1.2 SUBYEK: FAMILY (KELUARGA) 2
I.3 SUBJECT MATERIAL 2
I.4 RESEARCH PURPOSE 3
I.5 RESEARCH QUESTION 3
I.6 ARTISTIC RESEARCH APPROACH 3
1.2.1 Narrative Strategy 4
1.2.2 Visual Strategy 4
1.3 IMPLEMENTATION OF SUBJECTS TO NARRATIVE 5
CHAPTER II 7
PRODUCTION PURPOSES 7
II.1 FORM OF FILM WORK 7
II.2 TARGET AUDIENCE 7
II.3 PRODUCTION TEAM 8
CHAPTER III 11
CREATIVE DESIGN 11
III.1 SCENARIO ANALYSIS 11
III.1.1 MESSAGE ANALYSIS 11
III.1.2 CHARACTER ANALYSIS 12

III.1.3 SETTING ANALYSIS 15
III.1.4 PROPS DAN VEHICLE ANALYSIS 19
III.1.4 WARDROBE ANALYSIS 36
III.1.5 MAKE UP AND HAIR STYLE ANALYSIS 41
III.2 LOGLINE 43
III.3 FILM STATEMENT 43
III.4 SCENARIO 44
III.5 RESULTS OF SCENARIO ANALYSIS 52
III.6 FILM BREAKDOWN 60
III.6.1.1. Location Management Breakdown 60
III.6.1.2. Production Breakdown 60
III.6.2. Director Breakdown 62
III.6.3. Artistic Breakdown 62
III.6.4. Cinematography Breakdown 64
III.6.5. Sound Breakdown 66
III.6.6 Editing Breakdown 69
III.7 CREATIVE CONCEPT 71
III.7.1 Concept of Sound 71
III.8 HUNTING PLAN / SURVEY 73
III.8.1. TALENT CAST HUNTING 73
III.8.2. LOCATION SURVEY 74
III.8.3. LOGISTIC SURVEY 75
III.8.4. TRANSPORTATION SURVEY 75
III.8.5. ACCOMMODATION SURVEY 76
III.8.6. COMMUNICATION SURVEY 76
B. TALENT COMMUNICATION 76
III.8.7. EQUIPMENT SURVEY 76
III.8.8.WORKSHOP SURVEY 78
III.8.9.HUNTING TEAM 78
III.8.10.HUNTING SCHEDULE 79
III.8.11.TALENT REPORT 80

CHAPTER IV 83

PRODUCTION REPORT 83

IV.1. SOUND 83
IV.1.1. TECHNICAL PROBLEM 83
IV.1.2. Non-Technical Problem 83
IV.1.3. Solution 83

CHAPTER V 84

CONCLUSION AND RECOMMENDATION 84

V.1 CONCLUSION 84
V.1 RECOMMENDATION 84

REFERENCES **85**

APPENDICES **86**

DIRECTOR HOT **86**
SHOOTING SCHEDULE **87**
TIMELINE WORKFLOW **88**
FLOOR PLAN **88**
CREW LIST **91**
TALENT LIST **93**
LOCATION MAP **94**
LOCATION AGREEMENT **95**
CREW AGREEMENT **98**
CAMERA REPORT **101**
SOUND REPORT **104**
CONTINUITY REPORT **108**
PRODUCTION REPORT **109**

List Figure

Figure 1. Illustration of Tiara 12
Figure 2.Illustration of talent Bapak 13
Figure 3.Tiara Child 14
Figure 4. Illustration Tiara Bedroom 15
Figure 5. Illustration backyard 16
Figure 6. Illustration bedroom Tiara 16
Figure 7. Illustration Garage 17
Figure 8. Illustration Kitchen 17
Figure 9. Illustration Living room 18
Figure 10. Illustration Car 19
Figure 11. Illustration Towel 19
Figure 12. Illustration Handphone 20
Figure 13. Illustration Fake nails 20
Figure 14. Illustration Coffee 21
Figure 15. Illustration Note off wall. 21
Figure 16. Illustration Picture on the wall 22
Figure 17. Illustration Wall Decoration 22
Figure 18. Illustration Calendar 23
Figure 19. Illustration Tissue 23
Figure 20. Illustration Doll 24
Figure 21. Illustration Lamp 24
Figure 22. Illustration Laptop 25
Figure 23. Illustration Flower 25

Figure 24. Illustration File Book....26
Figure 25. Illustration Clock....26
Figure 26. Illustration Table Desk....27
Figure 27. Illustration Bookshelf....27
Figure 28. Illustration Frame photo....28
Figure 29. Illustration Banner....28
Figure 30. Illustration Bag....29
Figure 31. Illustration Key house....29
Figure 32. Illustration Table....30
Figure 33. Illustration Drawing Book....30
Figure 34. Illustration Color pencil....31
Figure 35. Illustration story book....31
Figure 36. Illustration Poster Animal and number child....32
Figure 37. Illustration Collection Doll....32
Figure 38 Illustration.lamp Study....33
Figure 39. illustration of pump....33
Figure 40. Illustration Bicycle....34
Figure 41. Illustration empty cardboard....34
Figure 42.1Illustration of dining table....35
Figure 43.Illustration White cloth....35
Figure 44. Illustration Car Tiara....36
Figure 45. Illustration Wardrobe Tiara....36
Figure 46. Illustration Wardrobe Tiara....37
Figure 47. Illustration Wardrobe Tiara Child....38
Figure 48. Illustration Wardrobe Tiara Child....38
Figure 49. Illustration Wardrobe Father Andre....39
Figure 50. Illustration Wardrobe Father Andre Adult....39
Figure 51. Illustration Wardrobe Father Andre Young....40
Figure 52. Illustrations make up and Hairstyle Tiara Adult....41
Figure 53. Illustration make up and Hairstyle Tiara Child....41
Figure 54. Illustrations make up and Hairstyle father Andre....42
Figure 55.Zoom h6n Figure 56.Wireless Michrophone G4 Senheiser....71
Figure 57.Boom senheiser mkh 16....71
Figure 58.Illustration of adobe premiere....73
Figure 59.Illustration Sound....73
Figure 60.Shakira Jasmine as Tiara....80
Figure 61. Totos Rasiti as Pak Andre....81
Figure 62. Nasya as Tiara Child....82

List Of Table

Table 1.Production Breakdown.....60
Table 2.Production Breakdown.....60
Table 3.Master Breakdown.....61
Table 4.Cast Breakdown.....62
Table 5.Props Breakdown.....62
Table 6.Vehicle Breakdown.....63
Table 7.Wadrobe Breakdown.....63
Table 8.Makeup Breakdown.....63
Table 9.Cinematography Breakdown.....64
Table 10.Sound Breakdown.....66
Table 11.Editing Breakdown.....69
Table 12.Hunting Team.....78
Table 13.Hunting Team.....79
Table 14. Director shot.....86
Table 15. Shooting Schedule.....87
Table 16. Timeline Workflow.....88
Table 17. Floor plan.....88
Table 18 .Crew List.....91
Table 19. Talent List.....93