



**THE ANALYSIS OF THE HERO'S JOURNEY'S STAGES IN THE
SCRIPTWRITING "RENJANA": EXPLORING THE MAIN
CHARACTER'S STRUGGLE AGAINST A TOXIC FAMILY**

UNDERGRADUATE THESIS

**Submitted as one of requirements to obtain
Sarjana Ilmu Komunikasi (S.I.Kom.)**

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TURNITIN SIMILARITY PLAGIARISM CHECK RESULT

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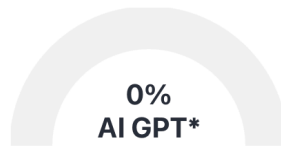
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ABSTRACT

Film production process involves several stages to complete it. There is pre-production, production, and post-production. In pre-production, we generate ideas that exist in the minds of writers or other crew members. They then write a script that contains the story, dialogues, and many other aspects. Students, artists, and intellectuals are typically the people who debate ideas and abstractions with the least amount of self-consciousness. Eloquent language must be stunningly probable in order to be compelling. We have to think that the words aren't merely the author's sermons disguised as dialogue (Giannetti, 377). This research examines the techniques used by screenwriters or directors to prove that by implementing these techniques in the scriptwriting of 'Renjana'. readers or viewers can feel how the main character's struggle and sadness in resolving their problems in a toxic family.

Keywords: *Film, Scriptwriting, Hero's Journey*

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