



**THE IMPLEMENTATION OF SOUND EFFECT TECHNIQUES (SFX)
WITHIN THE DIEGETIC SOUND OFF-SCREEN IN BUILDING
PRESSURE IN THE FILM “MAAF;”**

UNDERGRADUATE THESIS

**Submitted as one of the requirements to obtain
Sarjana Ilmu Komunikasi (S.I.Kom.)**

By:

DYNA SHAKIRA MAHERANI

Student ID : 009201900063

**FACULTY OF HUMANITIES
COMMUNICATION STUDY PROGRAM
CIKARANG
JUNE, 2023**

TURNITIN SIMILARITY PLAGIARISM CHECK RESULT

ORIGINALITY REPORT

1 %	1 %	0 %	1 %
SIMILARITY INDEX	INTERNET SOURCES	PUBLICATIONS	STUDENT PAPERS

PRIMARY SOURCES

1	www.sonymameranews.com Internet Source	<1 %
2	repository.president.ac.id Internet Source	<1 %
3	J.W. Schultze, M.M. Lohrengel. "Stability, reactivity and breakdown of passive films. Problems of recent and future research", Electrochimica Acta, 2000 Publication	<1 %
4	Submitted to Universitas Muhammadiyah Yogyakarta Student Paper	<1 %
5	qcmhr.org Internet Source	<1 %

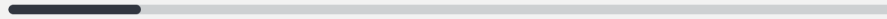
Exclude quotes Off
Exclude bibliography On

Exclude matches Off

RESULT OF GPTZERO

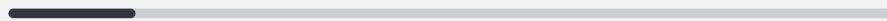
Stats

Average Perplexity Score: 150.040



A document's perplexity is a measurement of the randomness of the text

Burstiness Score: 144.196



A document's burstiness is a measurement of the variation in perplexity

Your sentence with the highest perplexity, "Examiner I Yohanes Yoga Prayuda, S.Sn., M.Sn.", has a perplexity of: 581

© 2022-2023 GPTZero

ABSTRACT

Sound is one aspect that is needed and no less important than the others. In addition, the sound that is present in a film is able to provide more value in terms of drama or the information to be conveyed. As the time goes by, the application of sound technique has been always developed. One of them is the diegetic sound off-screen where this technique aims to create a dramatic impression as well as an impression of pressure on the character. Therefore, the author is interested in applying diegetic sound off-screen technique in film entitled “Maaf,”

Keywords : Film, Sound, Sound Effect Technique, Diegetic Off-Screen, Pressure.

TABLE OF CONTENT

PANEL OF EXAMINERS APPROVAL.....	ii
STATEMENT OF ORIGINALITY.....	iii
SCIENTIFIC PUBLICATION APPROVAL.....	iv
ADVISOR’S APPROVAL FOR PUBLICATION.....	v
TURNITIN SIMILARITY PLAGIARISM CHECK RESULT.....	vi
RESULT OF GPTZERO.....	vii
ABSTRACT.....	viii
ACKNOWLEDGEMENT.....	ix
TABLE OF CONTENT.....	x
LIST OF TABLES.....	xii
LIST OF FIGURES.....	xiii
CHAPTER I.....	1
1.1 Background.....	2
1.2 Subject.....	3
1.3 Subject Material.....	4
1.4 Research Purpose.....	4
1.5 Research Questions.....	4
1.6 Artistic Research Approaches.....	5
1.6.1 Narrative Strategy.....	6
1.6.2 Visual Strategy.....	6
1.7 Implementation of Subject to Narrative.....	6
CHAPTER II.....	9
2.1 Form of Film Work.....	9
2.2 Target Audience.....	9
2.3 Production Team.....	9
CHAPTER III.....	11
3.1 Scenario Analysis.....	11
3.1.1 Message Analysis.....	11
3.1.2 Character Analysis.....	12
3.1.3 Setting Analysis.....	17
3.1.4 Props Analysis.....	20
3.1.5 Wardrobe Analysis.....	25
3.1.6 Makeup and Hair Style Analysis.....	29
3.2 Logline.....	31
3.3 Film Statement.....	31
3.4 Scenario.....	32

3.5 Results of Scenario Analysis.....	46
3.6 Film Breakdown.....	62
3.6.1 Production Management Breakdown.....	62
3.6.1.1 Location Management Breakdown.....	62
3.6.1.2 Production Breakdown.....	62
3.6.2 Director Breakdown.....	67
3.6.2.1 Cast Breakdown.....	67
3.6.3 Artistic Breakdown.....	68
3.6.3.1 Props Breakdown.....	68
3.6.3.2 Wardrobe Breakdown.....	69
3.6.3.3 Makeup Breakdown.....	69
3.6.4 Cinematography Breakdown.....	70
3.6.4.1 Shot List.....	70
3.6.5 Sound Breakdown.....	74
3.6.6 Editing Breakdown.....	76
3.7 Creative Concept.....	80
3.7.1 Concept of Sound.....	80
CHAPTER IV.....	81
4.1 Sound.....	81
4.1.1 Technical Problem.....	81
4.1.2 Non-Technical Problem.....	81
4.1.3 Solution.....	81
CHAPTER V.....	83
5.1 Conclusion.....	83
5.2 Recommendation.....	83
REFERENCES.....	85
APPENDICES.....	86
Director Shot.....	86
Floorplan.....	88
Crew List.....	92
Talent List.....	93
Location Map.....	95
Crew Agreement.....	97
Talent Agreement.....	101
Location Agreement.....	107
Camera Report.....	111
Sound Report.....	115
Script Continuity.....	119
Daily Production Report.....	122

LIST OF TABLES

Table 1.1 Chart Analysis.....	6
Table 3.1 Location and setting Breakdown.....	62
Table 3.2 Production Breakdown.....	62
Table 3.3 Master Breakdown.....	63
Table 3.4 Cast Breakdown.....	67
Table 3.5 Props Breakdown.....	68
Table 3.6 Wardrobe Breakdown.....	69
Table 3.7 Makeup Breakdown.....	69
Table 3.8 Shot List.....	70
Table 3.9 Sound Breakdown.....	74
Table 3.10 Editing Script.....	76

LIST OF FIGURES

Figure 3.1 Illustration of Sukma.....	12
Figure 3.2 Illustration of Mama Sukma.....	13
Figure 3.3 Illustration of Papa Sukma.....	14
Figure 3.4 Illustration of Psychiatrist.....	15
Figure 3.5 Illustration of Thesis Advisor.....	16
Figure 3.6 Illustration of Sukma's Bedroom.....	17
Figure 3.7 Illustration of Dining Room.....	17
Figure 3.8 Illustration of Living Room.....	18
Figure 3.9 Illustration of Hospital Room.....	18
Figure 3.10 Illustration of Library.....	19
Figure 3.11 Illustration of Balcony.....	19
Figure 3.12 Illustration of Sukma's Bedroom (after 6 months).....	20
Figure 3.13 Illustration of Vinyl.....	20
Figure 3.14 Illustration of Sukma's Family Photo Frame.....	21
Figure 3.15 Illustration of Cutter.....	21
Figure 3.16 Illustration of Diagnose Letter, Medicine, Flower, and Broken Vase.....	22
Figure 3.17 Illustration of Laptop.....	22
Figure 3.18 Illustration of Paper Bag.....	23
Figure 3.19 Illustration of Birthday Decoration.....	23
Figure 3.20 Illustration of Aquarium and Fish.....	24
Figure 3.21 Illustration of Smartphone.....	24
Figure 3.22 Illustration of Sukma's Daily Wear.....	25
Figure 3.23 Illustration of Sukma's Birthday Dress.....	25
Figure 3.24 Illustration of Sukma's College Look.....	26
Figure 3.25 Illustration of Sukma's Dress After 6 Month.....	26
Figure 3.26 Illustration of Sukma's Mother Wardrobe.....	27
Figure 3.27 Illustration of Sukma's Father Wardrobe.....	27
Figure 3.28 Illustration of Lecturer's Wardrobe.....	28
Figure 3.29 Illustration of Doctor Cindy Wardrobe.....	28
Figure 3.30 Illustration of Sukma's Makeup & Hair Style.....	29
Figure 3.31 Illustration of Sukma's Makeup & Hair Style.....	29
Figure 3.32 Illustration of Sukma's Mother Makeup & Hair Style.....	30
Figure 3.33 Illustration of Sukma's Father Makeup & Hair Style.....	30
Figure 3.34 Illustration of Sound Equipment.....	80