



**IMPLEMENTATION OF THREE-DIMENSIONAL CHARACTERS ON PTSD SURVIVOR
IN THE “ONCE IN A BLUE MOON” SCENARIO.**

UNDERGRADUATE THESIS

**Submitted as one of the requirements to obtain
Bachelor’s degree in Communication**

By:

Zelin Tasya Rivianti

009201900065

FACULTY OF HUMANITIES

COMMUNICATION STUDY PROGRAM

CIKARANG

MAY, 2023

TURNITIN SIMILARITY CHECK

FINAL SCRIPTWRITING REPORT - ZELIN TASYA (ENG) ttd

ORIGINALITY REPORT

2 %

SIMILARITY INDEX

1 %

INTERNET SOURCES

1 %

PUBLICATIONS

1 %

STUDENT PAPERS

PRIMARY SOURCES

1

Submitted to President University

Student Paper

<1 %

2

etheses.uin-malang.ac.id

Internet Source

<1 %

3

link.springer.com

Internet Source

<1 %

4

Submitted to Curtin University of Technology

Student Paper

<1 %

5

etd.repository.ugm.ac.id

Internet Source

<1 %

6

Submitted to City University College of
Science and Technology

Student Paper

<1 %

7

"A803 block 2 script WEB055315", Open
University

Publication

<1 %

8

Submitted to Cerritos College

Student Paper

<1 %

9

ia800602.us.archive.org

THE RESULTH OF EXAMINING NON PLAGIARISM CONTENT BASED ON ARTIFICAL INTELLIGENCE THROUGH THE GPTZERO SOFTWARE

Your text is likely to be written entirely by a human

The nature of AI-generated content is changing constantly. As such, these results should not be used to punish students. While we build more robust models for GPTZero, we recommend that educators take these results as one of many pieces in a holistic assessment of student work. See our [FAQ](#) for more information.

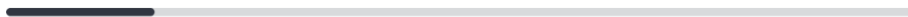
IMPLEMENTATION OF THREE-DIMENSIONAL CHARACTERS ON PTSD SURVIVOR IN THE "ONCE IN A BLUE MOON" SCENARIO.

Submit by: Zelin Tasya Rivianti Student ID: 009201900065 Research Reports and Creative Projects Delivered as Partial fulfillment of requirements For a bachelor's degree in communication (Film and Television) Supervised by Naswan Iskandar, M.Sn Communication Studies Faculty of Humanities PRESIDENT UNIVERSITY January 2023 i IMPLEMENTATION OF THREE-DIMENSIONAL CHARACTERS ON PTSD SURVIVOR IN THE "ONCE IN A BLUE MOON" SCENARIO.

Zelin Tasya Rivianti, Naswan Iskandar, M.Sn Zelin Tasya Rivianti, Tangerang City, Tangerang, Indonesia Zelin.rivianti@student.president.ac.id Naswan Iskandar, M.Sn, Jakarta City, Greater Jakarta, Indonesia ii STATEMENT OF AUTHORSHIP This thesis is my own work which contains,

Stats

Average Perplexity Score: 163.030



A document's perplexity is a measurement of the randomness of the text

Burstiness Score: 355.634



A document's burstiness is a measurement of the variation in perplexity

ABSTRACT

This study aims to compile a practical guide for film screenwriting accompanied by theoretical explanations, practical steps and theoretical applicatives. Through this kind of method, it is expected to be able to foster interest in writing film screenplays and provide good screenwriting skills and techniques. The author had the idea to make a film entitled "ONCE IN A BLUE MOON" which tells the story of a man who has PTSD and how he moves on from his dark past. The research method that the author poured into this study is an important step that the author must go through to write a screenplay such as looking for ideas that will be poured by the writer, which is implemented into a character named Dhika who has PTSD, then making a premise that tells briefly how Dhika can have PTSD, his dark past and can be separated from his PTSD, after that the author makes a synopsis that contains all the main information material to be made into a film, so that through this synopsis the screenwriter can develop it into a complete screenplay, after that the author continues this research by making a treatment where the making of treatment helps the preparation of the dramatic structure of a screenplay. Treatment contains scenes written in outline, then the last writer makes the screenplay script so that it becomes a script that is ready to be implemented into a film. The film "Once in The Blue Moon" is a drama film scenario with the format of the problem and how to apply characterization in screenwriting. The film "Once in The Blue Moon" uses concepts from the 3-dimensional theory of characters. It can be concluded that the theory can be used to develop character writing screenplays for the film "Once in The Blue Moon". In this theory there are 3 main aspects. The first aspect is the character's environment, the second aspect where the main character's psychology begins to be disturbed, A third spec is physical. Of these three aspects, the 3-dimensional theory of character really helps the author to create characters with PTSD.

Keyword :Scenario, 3 Dimention Character, PTSD, Character

TABLE OF CONTENTS

STATEMENT OF AUTHORSHIP	ii
PANEL OF EXAMINER APPROVAL.....	iii
STATEMENT OF ORIGINALITY.....	iv
SCIENTIFIC PUBLICATION APPROVAL FOR ACADEMIC INTEREST	v
ADVISOR’S APPROVAL FOR PUBLICATION.....	vi
TURNITIN SIMILARITY CHECK.....	vii
THE RESULTH OF EXAMINING NON PLAGIARISM CONTENT BASED ON ARTIFICAL INTELLIGENCE THROUGH THE GPTZERO SOFTWARE	viii
ABSTRACT	ix
ACKNOWLEDGMENTS.....	x
TABLE OF CONTENTS	xi
CHAPTER I	1
1.1 Background.....	1
1.2 Subject: Sadness.....	3
1.3. Subject Material: Depression.....	4
1.4. Research Objectives	4
1.5. Research Questions	5
1.6. Scenario Research Approach	6
1.6.1 Narrative Strategy.....	7
1.6.2 Visual Strategy	7
1.7 Implementation of the Subject to Narrative.....	9
CHAPTER II	10
2.1 Logline.....	10
2.2 Film statement.....	10
2.3 Characters	10
2.4 Synopsis	13
2.5 Treatment	15
ACT ONE.....	15
ACT TWO	21
ACT THREE	27
2.6 Scenario	29
CHAPTER III.....	82
3.1 Screenwriting Report.....	82
3.1.1 Technical Issues	82

3.1.2 Non-Technical Issues.....	82
3.1.3 Solution.....	82
CHAPTER IV.....	84
4.1 Conclusion.....	84
4.2 Recommendations.....	84
REFERENCES.....	85