



***Colors and Costumes to Support the Character “Revengeful” from the Main Character in the Movie
“KALA”***

Undergraduate Thesis

Submitted as one the requirements to obtain

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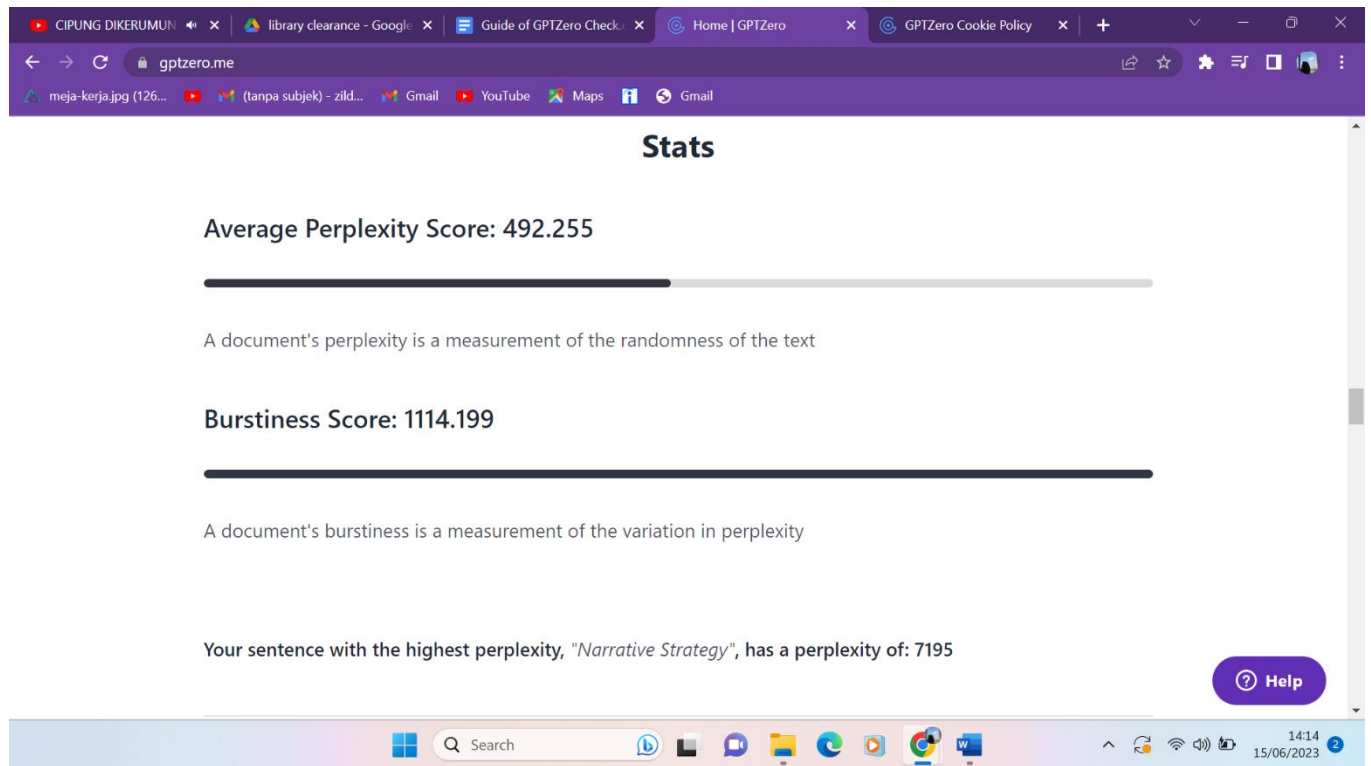
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Abstract

The film "KALA" is a short film in the family drama genre that tells the story of a father's regret for his son. The choice of theory used is the color of the costume to visualize the story by explaining the character's personality and describing the emotional state, as well as conveying the character's social status. The choice of black to convey the essence of revenge and blue to give the essence of sadness in character, by bringing together production ideas and concepts including the Producer, Director, Sound, and Editor with the aim of this writing is to show the role of color and wardrobe in creating vengeful characters in the movie KALA

Keywords: Costume, Colour, Artistic, Design, filmmaker

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