



**PHOTOJOURNALISM AND THE POWER OF VISUALS:
TELLING STORIES WITHOUT WORDS**

UNDERGRADUATE THESIS

**Submitted as one of the requirements to obtain
Sarjana Ilmu Komunikasi (S.I.Kom)**

By:

IRINE WIDYA MAHARANI

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**FACULTY OF HUMANITIES
COMMUNICATION SCIENCE STUDY PROGRAM
CIKARANG**

JULY, 2023

PANEL OF EXAMINER APPROVAL

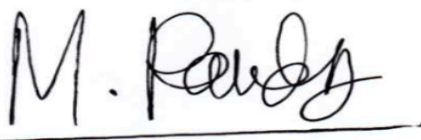
The Panel of Examiners declare that the undergraduate thesis entitled **“PHOTOJOURNALISM AND THE POWER OF VISUALS: TELLING STORIES WITHOUT WORDS”** that was submitted by Irine Widya Maharani majoring in Communication Science from the Faculty of Humanities was assessed and approved to have passed the Oral Examination on July 18, 2023.

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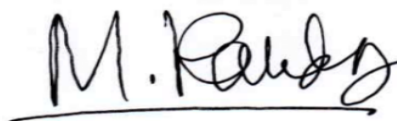


(M. Raudy Gathmyr, S.Sos., M.Si.)

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STATEMENT OF ORIGINALITY

In my capacity as an active student of President University and as the author of the undergraduate **thesis**/final project/business plan stated below:

Name : Irine Widya Maharani
Student ID number : 009202000063
Study Program : Communication Science
Faculty : Faculty of Humanities

I hereby declare that my undergraduate **thesis**/final project/business plan entitled "**PHOTOJOURNALISM AND THE POWER OF VISUALS: TELLING STORIES WITHOUT WORDS**" is, to the best of my knowledge and belief, an original piece of work based on sound academic principles. If there is any plagiarism, including but not limited to Artificial Intelligence plagiarism, is detected in this undergraduate thesis/final project/business plan, I am willing to be personally responsible for the consequences of these acts of plagiarism, and accept the sanctions against these acts in accordance with the rules and policies of President University.

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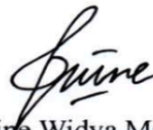
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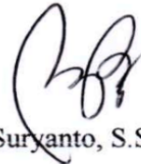
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Study program : Communication Science
Faculty : Humanities

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Title of undergraduate thesis : PHOTOJOURNALISM AND THE POWER OF VISUALS: TELLING STORIES WITHOUT WORDS
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(Hari Suryanto, S.Sn., M.Sn.)

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Photojournalism and the Power of Visuals_ Telling Stories
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PHOTOJOURNALISM AND THE POWER OF VISUALS: TELLING STORIES WITHOUT WORDS Irine Widya Maharani 009202000063 This article is submitted to complete the by course program of Communication, specifically Media & Society subject at President University A subset of journalism known as photojournalism relies heavily on photos to convey news and stories.

Photojournalism has long served as a quiet observer of significant occurrences around the globe, enabling us to see and feel what is happening in distant locations and the lives of individuals we may never have met.

In reality, photojournalism is essentially a type of journalism that employs images to convey a narrative or idea.

It's a potent technique to capture experiences and communicate ideas in a manner that words alone cannot.

Stats

Average Perplexity Score: 66.609



A document's perplexity is a measurement of the randomness of the text

Burstiness Score: 60.274



A document's burstiness is a measurement of the variation in perplexity

Your sentence with the highest perplexity, "*The image shocked the world and br*", has a perplexity of: 288

ABSTRACT

Photojournalism is basically a type of journalism that uses images to convey a narrative or idea. Based on the observations made, the author found a phenomenon about photojournalism that has a visual power and can tell a story without words. The author's purpose in creating this article is to inform that photos can tell a story without words. have a unique ability to visually convey messages and emotions. A photo can tell more stories than words, and convey a million meanings that cannot be conveyed only by writing. Each person viewing a photo has a different perspective on the story being told because each person has a different point of view. The way people can interpret a photo is by looking at it properly, starting from looking at the shape, expression, color, style, and etc.

Keywords: *Photojournalism, Power, Visual, Story without word, Visual Power.*

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First of all, the author would like to express to the almighty god, who has given mercy and blessing so that the author can finish this article journal well. Article entitled “PHOTOJOURNALISM AND THE POWER OF VISUALS: TELLING STORIES WITHOUT WORDS”. This article was prepared to fulfill the requirements for obtaining a bachelor's degree in the Communication Studies Program, Faculty of Humanities, President University.

I would also like to thank my advisor, Hari Suryanto, S.Sn., M.Sn., for his guidance and support in helping me to complete this research and write this article.

I would also like to thank M. Raudy Gathmyr, S.Sos, M.Si, for being an examiner on my article and providing very helpful feedback and suggestions.

Last but not least, I would like to thank my family and friends for their support throughout the research process. With their encouragement and support, I was encouraged to complete this research.

Cikarang, 31th May 2023



(Irine Widya Maharani)

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