



**The Influence of Japanese Culture toward Indonesian Migrants**

**UNDERGRADUATE THESIS**

**Submitted as one of the requirements to obtain  
Sarjana Sosial**

**By:**

**Siti Nur Afifah  
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**FACULTY OF HUMANITIES**

**INTERNATIONAL RELATIONS STUDY PROGRAM**

**CIKARANG, 01 MARCH 2023**

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The Panel of Examiners declare that the final project entitled “ The Influence of Japanese Culture toward Indonesian Migrants ” that was prepared and submitted by Siti Nur Afifah in International Relations in the Faculty of Humanities has been assessed and approved to have passed the Oral examination on 01 March 2023.

The panel of Examiners:



**M. Sigit Andhi Rahman, Ph.D.**

Chair – Panel of Examiners

Final Project Advisor



**Isyana Adriani, BA., M.Si.**

Reviewer

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# Turnitin Report

The influence of Japanese culture on the individual culture of Indonesian Immigrants

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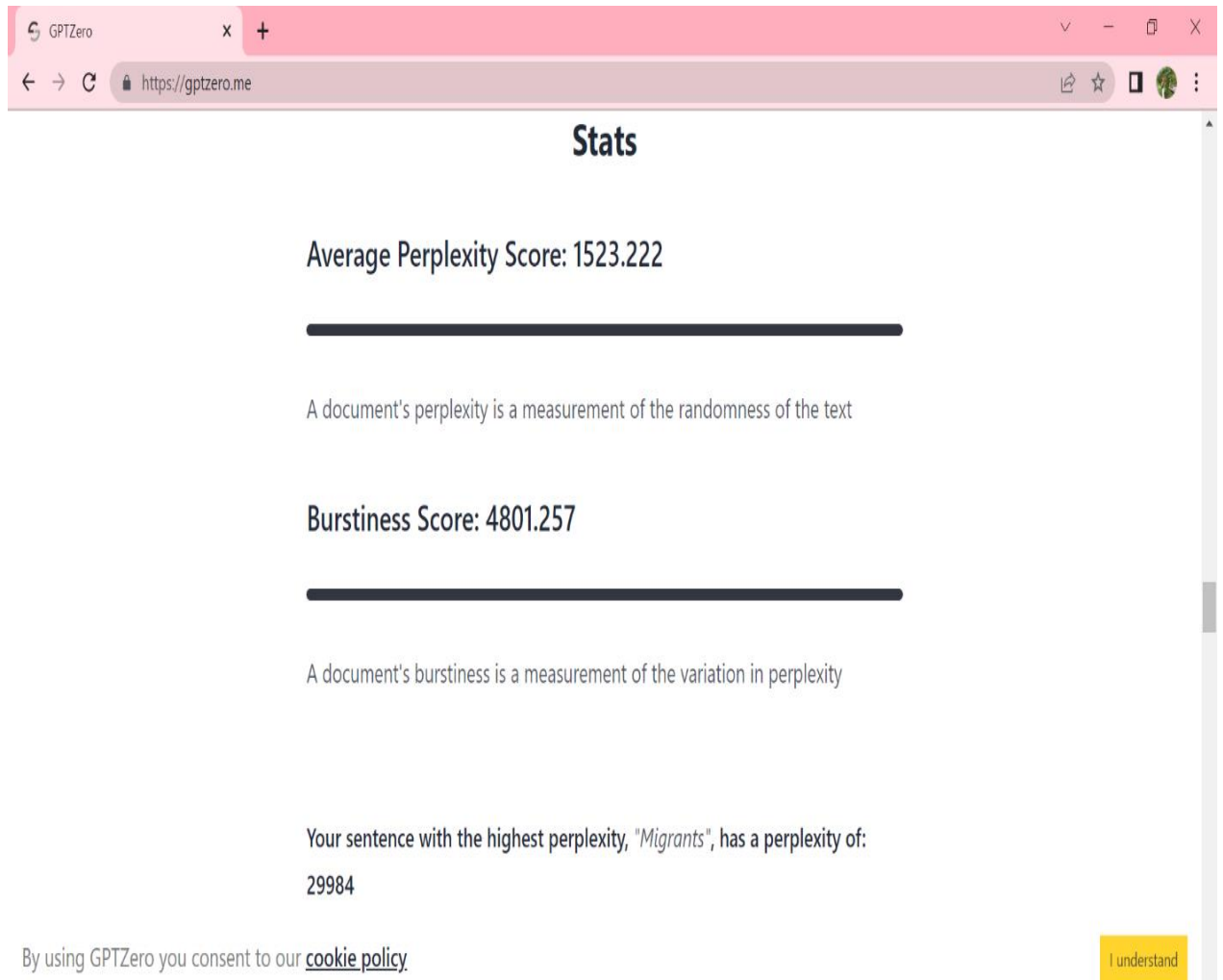
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## **FINAL PROJECT ADVISOR RECOMMENDATION LETTER**

This final project entitled “ The Influence of Japanese Culture toward Indonesian Migrants ” prepared and submitted by Siti Nur Afifah in partial fulfillment of the requirements of the degree of Bachelor of Arts in International Relations in the Faculty of Humanities has been reviewed and found to have satisfied the requirements for a final project fit to be examined. We, therefore, recommend this final project for Oral Defense.

Cikarang, 18 Januari 2023

Acknowledge and recommended by:



M. Sigit Andhi Rahman, Ph.D.



## **Abstrak**

Jepang merupakan negara maju. Sejak tahun 1980 Jepang mampu meningkatkan perekonomiannya dengan baik. Pemerintah Jepang juga berharap dapat meningkatkan interaksi dan kontribusi kepada masyarakat internasional sehingga dapat menjadi negara yang berpengaruh di dunia internasional. Jepang juga membuka peluang bagi negara-negara yang memiliki hubungan kerja sama dengan Jepang. Jepang membuka kesempatan kerja bagi pekerja asing untuk bekerja di Jepang. Jepang juga membuka kesempatan kepada pekerja Indonesia untuk bekerja di Jepang. Jepang membuka peluang lapangan pekerjaan dan memberikan daya tarik bagi warga negara Indonesia yang ingin kerja di Jepang. Para Imigran diberikan pelatihan Bahasa dan budaya. Perubahan budaya bukanlah hal yang mudah. Program kerja di Jepang biasanya 3-4 tahun, dengan kesepakatan tidak Kembali ke negara asal dengan alasan apapun. Dalam 3-4 tahun tinggal di Jepang, apakah dapat mempengaruhi budaya imigran Indonesia, mulai dari cara bekerja, cara berpakaian dan cara berperilaku, dan cara berfikir. Teori yang digunakan dalam penelitian ini menggunakan teori Hofstede. Teori Hofstede digunakan untuk memahami konsep budaya dan bagaimana budaya berpengaruh terhadap masing-masing migran. Metode yang digunakan dalam penulisan ini adalah kualitatif dengan mengambil sumber data terbaru. Data yang dikumpulkan untuk mendukung tulisan ini dengan melakukan wawancara dengan para imigran yang bekerja dan berkuliah di Jepang, membaca artikel online, dan membaca Jurnal yang terkait dengan penelitian.

**Kata kunci : Imigran Indonesia, budaya, Jepang, Teori Hofstede**

## **Abstract**

Japan is a developed country. Since 1980 Japan has been able to improve its economy well. The Japanese government also hopes to increase interactions and contributions to the international community so that it can become an influential country in the international world. Japan also opens opportunities for countries that have cooperative relations with Japan. Japan opens job opportunities for foreign workers to work in Japan. Japan also opens opportunities for Indonesian workers to work in Japan. Japan opens up job opportunities and provides an attraction for Indonesian citizens who want to work in Japan. Immigrants are given language and culture training. Cultural change is not an easy thing. Work programs in Japan are usually 3-4 years, with an agreement not to return to the country of origin for any reason. In 3-4 years of living in Japan, can it influence the culture of Indonesian immigrants, starting from the way of working, the way of dressing and the way of behaving, and the way of thinking. The theory used in this study uses Hofstede's theory. Hofstede's theory is used to understand the concept of culture and how culture affects each migrant. The method used in this paper is qualitative by taking the latest data sources. Data collected to support this paper by conducting interviews with immigrants who work and study in Japan, read online articles, and read journals related to research.

**Key words: Immigrants, Culture, Japan, Hofstede theory**

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