



**BILATERAL RELATIONS BETWEEN THE UNITED ARAB
EMIRATES AND INDONESIA THROUGH THE ESTABLISHMENT
OF SHEIKH ZAYED GRAND MOSQUE IN SOLO**

FINAL PROJECT PAPER

**Submitted as one of the requirements to obtain
Sarjana Sosial**

By:

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CIKARANG

JUNE, 2024

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This final project paper entitled **“Bilateral Relations Between the United Arab Emirates and Indonesia Through the Establishment of Sheikh Zayed Grand Mosque In Solo”** prepared and submitted by Amira Zahra Islamey in partial fulfillment of the requirements for the degree of Sarjana Sosial in the Faculty of Humanities has been reviewed and found to have satisfied the requirements for a final project paper fit to be examined. I therefore recommend this final project paper for Oral Defense.

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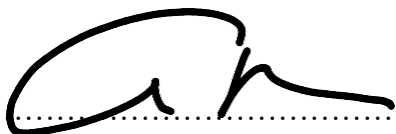
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ABSTRACT

This research explores the strategic utilization of cultural diplomacy by the United Arab Emirates (UAE) through the establishment of the Sheikh Zayed Grand Mosque in Solo, Indonesia. Cultural diplomacy is a crucial tool for nations to shape their global image and foster international cooperation. The UAE's initiatives, particularly the construction of the mosque, exemplify its commitment to enhancing bilateral relations and promoting mutual understanding. Employing qualitative research methods, the study examines the motivations behind the UAE's cultural diplomacy efforts and assesses the impact of the mosque on the bilateral ties between Indonesia and the UAE. Key findings reveal that the mosque serves as a symbol of unity and collaboration, blending Emirati and Indonesian cultural elements to promote religious tolerance and moderation. Through educational programs and community outreach, the mosque facilitates dialogue and mutual respect among diverse faiths. Additionally, the mosque strengthens diplomatic ties while promoting economic and social development in Solo. The study underscores the long-term implications of the mosque for bilateral cooperation and sustainability, emphasizing its role as a beacon of peace and understanding.

Keywords: Cultural Diplomacy, Sheikh Zayed Grand Mosque, United Arab Emirates, Indonesia, Bilateral Relations, Religious Tolerance, Moderation, Partnership, Sustainability.

ABSTRAK

Penelitian ini menggali pemanfaatan strategis diplomasi budaya oleh Uni Emirat Arab (UEA) melalui pendirian Masjid Agung Sheikh Zayed di Solo, Indonesia. Diplomasi budaya merupakan alat penting bagi negara-negara untuk membentuk citra global mereka dan memperkuat kerjasama internasional. Inisiatif diplomasi budaya UEA, khususnya pembangunan masjid, mencerminkan komitmen negara tersebut untuk meningkatkan hubungan bilateral dan mempromosikan pemahaman bersama. Studi ini menggunakan metode penelitian kualitatif untuk mengeksplorasi motivasi di balik upaya diplomasi budaya UEA dan menilai dampak Masjid Agung Sheikh Zayed terhadap hubungan bilateral antara Indonesia dan UEA. Temuan kunci mengungkapkan bahwa masjid ini menjadi simbol persatuan dan kerjasama, mencampurkan elemen budaya Emirat dan Indonesia untuk mempromosikan toleransi beragama dan moderasi. Melalui program pendidikan dan inisiatif sosial masyarakat, masjid memfasilitasi dialog dan saling menghormati di antara individu dari beragam keyakinan. Selain itu, masjid memperkuat hubungan diplomatik sambil juga mempromosikan pembangunan ekonomi dan sosial di Solo. Studi ini menyoroti implikasi jangka panjang masjid untuk kerjasama bilateral dan keberlanjutan, menekankan perannya sebagai mercusuar perdamaian dan pemahaman.

Kata Kunci: Diplomasi Budaya, Masjid Agung Sheikh Zayed, Uni Emirat Arab, Indonesia, Hubungan Bilateral, Toleransi Beragama, Moderasi, Kemitraan, Keberlanjutan.

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