



**A JURIDICAL ANALYSIS OF LEGAL PROTECTION FOR
COPYRIGHT HOLDERS AGAINST FILM PIRACY ON
ILLEGAL STREAMING WEBSITE: THE CASE OF
LAYARKACA21 UNDER LAW NUMBER 28 OF 2014
CONCERNING COPYRIGHT**

UNDERGRADUATE THESIS

By:

BERLIANA PUTRI NURHARI

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FACULTY OF LAW

LAW STUDY PROGRAM

CIKARANG

2025



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THESIS

**Submitted to the Law Faculty of President University as a part of the
requirements to obtain Sarjana Hukum**

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ABSTRACT

Name : Berliana Putri Nurhari

Title : “A Juridical Analysis of Legal Protection for Copyright Holders Against Film Piracy on Illegal Streaming Website: The Case of Layarkaca21 Under Law Number 28 of 2014 Concerning Copyright”

This research discusses the problem of film piracy that is rampant in Indonesia, especially through the illegal streaming site Layarkaca21 which harms copyright holders by violating their exclusive economic rights. The purpose of this study is to analyze the form of legal protection provided under Law Number 28 of 2014 concerning Copyright and evaluate the effectiveness of its law enforcement against digital piracy. The method used is normative juridical by examining primary legal sources including legislation and secondary sources such as journals and expert opinions. The results show that although the law has regulated preventive and repressive protection, its implementation is still weak due to low public awareness, reactive law enforcement, and technological limitations. This study concludes that copyright protection will be more effective if supported by strict law enforcement, inter-agency coordination, technological integration, and comprehensive public education.

Keyword: piracy, film, copyright, legal protection, layarkaca21, exclusive rights, economic rights, moral rights, law enforcement

ABSTRAK

Nama : Berliana Putri Nurhari

Judul : “Analisa Yuridis Terhadap Perlindungan Hukum Bagi Pemegang Hak Cipta Terhadap Pembajakan Film Pada Situs Streaming Ilegal: Kasus Layarkaca21 Berdasarkan Undang-Undang Nomor 28 Tahun 2014 tentang Hak Cipta”

Penelitian ini membahas permasalahan pembajakan film yang marak terjadi di Indonesia, khususnya melalui situs streaming ilegal Layarkaca21 yang merugikan pemegang hak cipta dengan melanggar hak ekonomi eksklusif mereka. Tujuan dari penelitian ini adalah untuk menganalisis bentuk perlindungan hukum yang diberikan berdasarkan Undang-Undang Nomor 28 Tahun 2014 tentang Hak Cipta serta mengevaluasi efektivitas penegakan hukumnya terhadap pembajakan digital. Metode yang digunakan adalah yuridis normatif dengan mengkaji sumber hukum primer seperti perundang-undangan dan sumber sekunder seperti jurnal serta pendapat ahli. Hasil penelitian menunjukkan bahwa meskipun undang-undang telah mengatur perlindungan preventif dan represif, pelaksanaannya masih lemah akibat rendahnya kesadaran masyarakat, penegakan hukum yang bersifat reaktif, dan keterbatasan teknologi. Penelitian ini menyimpulkan bahwa perlindungan hak cipta akan lebih efektif jika didukung oleh penegakan hukum yang tegas, koordinasi antar lembaga, integrasi teknologi, serta edukasi publik secara menyeluruh.

Keyword: pembajakan, film, hak cipta, perlindungan hukum, layarkaca21, hak eksklusif, hak ekonomi, hak moral, penegakan hukum

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