



**ANALYSIS OF CONCERT TICKET FRAUD
PURCHASED FROM SCALPERS
UNDER THE CRIMINAL LAW & ITE LAW**

UNDERGRADUATE THESIS

**By:
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**FACULTY OF LAW
LAW STUDY PROGRAM
CIKARANG
July, 2025**



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**Submitted as one of the requirements to obtain
Sarjana Hukum**

By:

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LAW STUDY PROGRAM
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July, 2025

ANTI-PLAGIARISM REPORT



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Hana Dirda Hutapea

Analysis of Concert Ticket Fraud Purchased from Scalpers Under the Criminal Law & ITE Law

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ABSTRACT

Name : Hana Dirda Hutapea

Title : **ANALYSIS OF CONCERT TICKET FRAUD PURCHASED FROM SCALPERS UNDER THE CRIMINAL LAW & ITE LAW**

Concert ticket fraud, particularly through scalpers, has become a significant issue in Indonesia's entertainment industry. With the shift to online platforms for ticket sales, fans face the risk of obtaining counterfeit or non-existent tickets from unauthorized sellers. This study examines the legal validity of transactions involving the purchase of electronic concert tickets from scalpers by reviewing the Indonesian Criminal Code (KUHP) and the Law on Electronic Information and Transactions (ITE Law). The research questions focus on whether such transactions are legally valid and the way legal provisions apply in cases of fraud involving scalpers. Using a normative legal research method, this study analyzes relevant laws, regulations, and court decisions, with particular emphasis on the case of Sheila On 7 concert ticket fraud. The findings indicate that, although ticket scalping is not explicitly classified as illegal under Indonesian law, fraudulent activities such as the sale of counterfeit tickets or misrepresentation of ticket availability are considered criminal offenses and are subject to legal penalties.

Keywords : Concert Ticket Fraud, Scalpers, Electronic Tickets, Cybercrime.

ABSTRAK

Nama : Hana Dirda Hutapea

Judul : **ANALYSIS OF CONCERT TICKET FRAUD PURCHASED FROM SCALPERS UNDER THE CRIMINAL LAW & ITE LAW**

Penipuan tiket konser, khususnya melalui calo, telah muncul sebagai masalah signifikan dalam industri hiburan di Indonesia. Dengan beralihnya penjualan tiket ke platform daring, para penggemar menghadapi risiko memperoleh tiket palsu atau tiket fiktif dari penjual tidak resmi. Penelitian ini mengkaji keabsahan hukum dari transaksi pembelian tiket konser elektronik melalui calo, dengan meninjau Kitab Undang-Undang Hukum Pidana (KUHP) serta Undang-Undang Informasi dan Transaksi Elektronik (UU ITE). Pertanyaan penelitian difokuskan pada apakah transaksi tersebut sah secara hukum dan bagaimana ketentuan hukum pidana diterapkan dalam kasus penipuan yang melibatkan calo. Menggunakan metode penelitian hukum normatif, studi ini menganalisis peraturan perundang-undangan, regulasi, dan putusan pengadilan yang relevan, dengan fokus khusus pada kasus penipuan tiket konser Sheila On 7. Hasil penelitian menunjukkan bahwa meskipun praktik calo tiket tidak secara eksplisit diklasifikasikan sebagai tindakan ilegal dalam hukum Indonesia, kegiatan penipuan seperti penjualan tiket palsu atau pemalsuan ketersediaan tiket merupakan tindak pidana yang dapat dikenai sanksi hukum.

Kata Kunci : Penipuan Tiket Konser, Calo, Tiket Elektronik, Kejahatan Siber.

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