



**THE ARRANGEMENT OF COLOR PROPERTIES IN THE FILM “TUNDUK” TO
SUPPORT THE EMOTIONS OF DISAPPOINTMENT IN BATARI'S CHARACTER**

UNDERGRADUATE THESIS

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ABSTRACT

The artistic aspect is an essential requirement in filmmaking. As an Art Director, the design of properties, sets, makeup, and wardrobe must be tailored to support the structure and narrative created by the scriptwriter and meet the needs of the director as well.

"Tunduk" is a film that starts with the horror genre as its initial base, covered by social issues that are in terms of sex, namely grooming and gender inequality.

This film is wrapped in a cinematic style that uses the rule of thirds so that it looks like a painting that moves to give meaning, and the sets and plot encompass mystery and darkness.

This film is meaningful for the relationship between couples who think they are at their lowest point and gives a warning not to make any excuses.

Keyword: Film, Art, Set, Property

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