



**CREATING EMOTIONAL SUSPENSE THROUGH MUSICAL SCORING IN THE
FILM 'TUNDUK'**

UNDERGRADUATE FINAL PROJECT

Submitted as one of the requirements to obtain
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**FACULTY OF HUMANITIES
COMMUNICATION STUDY PROGRAM
CIKARANG
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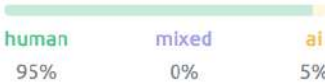
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ABSTRACT

Music Scoring is an important pillar in making a film. The Sound Designer is responsible for the needs of sound, music and audio mixing. This role is very important in realizing the story that is made into a film through audio that the audience can hear and feel. The film 'TUNDUK' is a short film that tells the story of a bad husband and wife's life, seen from the husband who commits violence against his wife. Then, poverty is also a major factor for the events experienced by the main characters, namely Satria and Batari to get instant wealth. The goal of the film's premise and music score is to create an emotional tension that will let viewers relate to the story.

Keywords: Music, Sound, Film

ACKNOWLEDGMENT

I express my thanks to Jesus Christ for His abundant grace, as my final project for making 'TUNDUK' short film successfully finished. The purpose of this report is to fulfill the main requirement to graduate from the Communication Science study program at President University. specifically for the Film and Television major. In the preparation of the final project and this final report, it cannot be separated from the direction and guidance of various related parties. I would want to sincerely thank the following people:

1. My family, Mr. E, Mrs. A and my sister Ms. T who always gives prayers, trust, and support in every step of life I take.
2. Mr. M. Raudy Gathmyr, S.Sos., M.Si. as head of the Communication Science study program at President University.
3. Mr. Yohanes Yoga Prayuda S.Sn., M.Sn., as my thesis and academic advisor, has guided me in completing the final project and helped me a lot during my studying process at President University.
4. Mr. Hari Suryanto, S.Sn., M.Sn., as my academic advisor.
5. All lecturers in the Communication program, especially Film & Television lecturers, have provided a lot of knowledge, both theoretical and practical.
6. My team, called Knema Production: Setoadi Hamungkasih, Nabila Putri Harnum, Fhrizka Alyaa, Muhammad Akbar Iskandardinata, and Ayu Putri Handoyo who never giving up and sailing together until the final project has finished.
7. Sound Department Crew: Rayhandra Faiq Antyaputra who have helped a lot during production.
8. All the crew of the 'TUNDUK' short film helped our team a lot.
9. All my friends and other parties who cannot be mentioned one by one.
10. And lastly, to Naydeline Fricillia Setiawan who has always been there since the beginning of college. She's one of the reasons why I won't give up in this project.

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