



**APPLYING THE THREE – ACT STRUCTURE TO CONSTRUCT THE
EMOTIONAL TRANSFORMATION OF THE MAIN CHARACTER IN THE
SCREENPLAY “TINGGAL TAPI TAK PULANG”**

UNDERGRADUATE THESIS

**Submitted as one of the requirements to obtain
Sarjana Ilmu Komunikasi**

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ABSTRACT

Writing the screenplay *Tinggal Tapi Tak Pulang* applies the Three-Act Structure to shape a narrative that emphasizes the emotional transformation of the main character. This structure is used to build a clear storyline consisting of setup, rising tension, and resolution, while also highlighting the psychological depth of the protagonist, Asih. Her character development portrays a journey from silence and endurance to resilience and courage, reflecting the emotional and social struggles of women within a patriarchal family dynamic. The Three-Act Structure serves as a framework to organize plot progression, manage dramatic tension, and create emotionally engaging scenes that resonate with audiences. The result is a screenplay that not only presents a compelling and cohesive story but also offers a critical commentary on gender and family dynamics.

Keywords: Three-Act Structure, emotional transformation, gender studies

ABSTRAK

Penulisan skenario *Tinggal Tapi Tak Pulang* menerapkan Struktur Tiga Babak untuk membangun alur cerita yang menekankan transformasi emosional tokoh utama. Struktur ini digunakan untuk menyusun alur cerita yang jelas, terdiri dari pengenalan, peningkatan konflik, dan resolusi, sekaligus menonjolkan kedalaman psikologis tokoh utama, Asih. Perkembangan karakter Asih menggambarkan perjalanan dari diam dan bertahan menuju keteguhan dan keberanian, yang merefleksikan pergulatan emosional dan sosial perempuan dalam dinamika keluarga patriarkis. Struktur Tiga Babak menjadi kerangka untuk mengatur perkembangan plot, mengelola ketegangan dramatik, dan menciptakan adegan emosional yang mampu menyentuh penonton. Hasilnya adalah skenario yang tidak hanya menghadirkan cerita yang menarik dan kohesif, tetapi juga memberikan refleksi kritis terhadap isu gender dan dinamika keluarga.

Kata Kunci: Struktur Tiga Babak, transformasi emosional, kajian gender

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