

**DOCUMENTER RESEARCHER OF WES KOLO TITI MANGSANE:
WAYANG ORANG BHARATA DOCUMENTARY**



By

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I give thanks for His abundant blessings, which have enabled me to complete this final project, a communication project entitled “DOCUMENTER RESEARCHER OF WES KOLO TITI MANGSANE: WAYANG ORANG BHARATA DOCUMENTARY”. This project was developed to fulfill one of the requirements for a bachelor's degree in the Communication Studies Program, Faculty of Social and Political Sciences, President University. The results of this documentary film are expected to be beneficial to the general public, particularly those involved in humanitarian activities. The author could not have completed this communication project without the assistance of various parties throughout the process. Therefore, with all humility, the author would like to express heartfelt gratitude to:

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The author is well aware of the limitations of her knowledge and abilities, and therefore welcomes criticism and suggestions.

Cikarang, 13 August 2025



Lady Yovinda Waluyo

ABSTRACT

The Bharata Wayang Orang Theatre is one of the few traditional performing arts centers that still survives amid the tide of modernization in Jakarta. However, the existence of wayang orang faces various challenges, such as the regeneration of performers, declining audience interest, and limited government support. This documentary aims to uncover the historical traces and struggles of traditional artists in preserving this art form. This research employs qualitative methods, utilizing data collection techniques such as in-depth interviews, direct observation, and audio visual documentation. As a researcher and cameraman, I am responsible for gathering data on the lives and struggles of the artists, and translating this reality into visual language through cinematographic techniques that support the documentary narrative. This documentary film adopts an expository style, featuring direct interviews with the artists and visual depictions that reinforce their message of struggle. The results of this research are expected to raise public and government awareness of the importance of preserving wayang orang art and to give greater appreciation to the artists who are struggling to preserve traditional culture in the midst of changing times.

Keywords: *Dokumenter, Wayang Orang Bharata, Researcher, Documentary Film*

Table of Contents

STATEMENT OF AUTHORSHIP	II
PANEL OF EXAMINER APPROVAL	IV
.....	IV
SCIENTIFIC PUBLICATION APPROVAL FOR ACADEMIC INTEREST	V
ACKNOWLEDGEMENT	XI
ABSTRACT	XII
LIST OF TABLES	XV
CHAPTER 1	1
I.I BACKGROUND.....	1
I. II SUBJECT.....	3
I. III SUBJECT MATERIAL.....	3
I. IV RESEARCH PURPOSE.....	4
I.V RESEARCH QUESTION.....	4
I.VII NARRATIVE STRATEGY.....	6
I.VIII VISUAL STRATEGY.....	6
CHAPHTER II PRODUCTION PURPOSE	9
II.I	PROGRAM
.....	9
EQUIPMENT	10
PRODUCTION CREW	11
CHAPHTER III	17
III.I CONCEPT OF RESEARCH	17
III.I.I	ARTISTIC
.....	20
THEORY IN FIELD RESEARCH	21
.....	47
STATEMENT	47
	xiii

III.V. BASIC STORY/ SYNOPSIS.....	47
III.VI. FILM TREATMENT.....	47
III.VII. LIST OF THE QUESTIONS SEGMENT.....	50
III.VIII CREATIVE CONCEPT.....	52
III.VIII. I CREATIVE CONCEPT OF SCRIPT WRITING.....	52
III.IX. CREATIVE CONCEPT OF PRODUCER FOR LOWBUDGET INDIE DOCUMENTARY FILM PRODUCERS	54
1. CREATIVE VISION OF INDIE PRODUCERS	56
III.IX. I DISTRIBUTION STRATEGY FILM FESTIVALS WORKSHOPS AND CULTURAL DISCUSSIONS	61
III.X CONCEPT OF EDITING.....	64
III.X.I EDITING SCRIPT.....	68
III.XI.I TIMELINE.....	102
III.XI.II BREAKDOWN SHEET SCHEDULE.....	103
III.XI.III BUDGET.....	105
CHAPTER IV	108
IV.I PRE- PRODUCTION.....	108
IV.I.I TECHNICAL PROBLEM.....	108
IV.I.II NON PROBLEM TECHNICAL.....	108
IV. I.III SOLUTION FOR TECHNICAL PROBLEM.....	108
IV.II PRODUCTION TECHNICAL PROBLEM.....	108
IV.II.II NON TECHNICAL PROBLEM.....	108
IV.II.III SOLUTION.....	109
IV.III POST-PRODUCTION PHASE.....	109
IV.III.I TECHNICAL/ALNONTECHNICAL PROBLEM.....	109
IV.III.II SOLUTION.....	109
CHAPTER V CONCLUSION	110
V.I CONCLUSION.....	110
REFERENCES	111
IMAGE APPENDIX	113

LIST OF TABLES

Table 1 Production Equipment	11
Table 2 Production Crew	16
Table 3 Concept Table for Indie Documentary Production Using Low-Budget Methods	61
Table 4 Editing Script	73