# Rubik's Snake Simulator For PC 

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#### Abstract

Rubik's Snake is a toy that can be played by people with almost all ages. It is usually formed of 24 edges of right isosceles triangular prisms that are connected with spring bolts so that each edges can be rotated in some way to form a shape. Rubik's Snake is a tool to test an idea of shape in space. This research will develop a 3D Rubik's Snake simulator for PC with "Snix" as the name of the application. The simulator is expected to imitate a real Rubik's Snake behavior that its edge can be rotated in some way to form shapes by implementing existing 3D computer graphics algorithms.


## I. Introduction

One of many functionalities of computer is computer simulation. Computer simulation is a way to model real life system into graphical models by implementing mathematic equations and algorithms. Computer simulation can also be done for toys included Rubik's Snake [4].

Playing actual Rubik's Snake might be easier than playing the simulator. However, there are some advantages that can be achieved by simulator. One advantage of using the simulator instead of the actual Rubik's Snake is that shapes that have been made can be saved to different files that can be loaded without breaking other shapes.
The research was intended to solve how to choose and implement existing 3D computer graphics algorithms for there are many 3D computer graphic algorithms that have been developed. Several algorithms solved the same problem. One solution might be better than the others in terms of performance and graphics result, one solution might be better in performance but poor in terms of graphic visual result, and one solution might be better in graphic visual result but has poor performance. One has to choose which algorithm to be used based on needs.
The objective of this research is to create user interactive 3D Rubik's Snake simulator without any 3D engine. A simulator that lets user perform changes on the rubik as similar as changes done in actual Rubik's Snake by implementing algorithms such as Hierarchical Modeling, Scanline, Back Face Culling, and Phong Illumination Model with Flat Shading.

This research has several limitations. First limitation is the edges of rubik must be right isosceles triangular prisms, the number of edges is limited to twenty-four, and there is no collision detection between the edges.

## II. Methodology

### 1.1 Hierarchical Modeling

Hierarchical modeling is a way to put a 3D objects in a hierarchical structure where one object might be a parent to another object. There will be local coordinate system or object coordinate system for each object. Transformation of an object in its local coordinate system will affect its children objects. Because Transformation done for a 3D primitive in is the result of matrix multiplication result of the parents (from the root until first parent) transformation matrices to find the position of each primitive in the world coordinate system and its own transformation matrix [6].
1.2 Back Face Culling

Back Face Culling is a way to eliminate surfaces of 3D object that does not visible to the viewer for example back surface or surface that perpendicular to the viewer. Determining whether or not the surface is visible can be done by finding dot product of viewing direction vector and surface normal. If the result is equal or greater than 0 surface is not visible and will be eliminated from rendering process [5][6].

### 1.3 Scanline Algorithm

Scanline algorithm is a visible surface detection algorithm, that will show front most visible surface and hide other surface or part or surface that is behind or hidden by other surface. Scanline algorithm will generate Sorted Edge Table from surfaces edges and process them. Scanline will determine the front most object at each line [6][11].

### 1.4 Phong Illumination Model

Phong Illumination model is a way to model to calculate color intensity on a point which components are ambient, diffuse, and specular reflection [8].

Ambient is not a light that comes from the light source and reaches the eye. For light hitting on a surface will either be transmitted, absorbed, and reflected, the object that is not directly exposed to the light source could still be visible by those reflected light [8].

Diffuse light is light that comes directly from the light source and hitting a surface, and the light hitting the surface will be reflected to directions based on surface texture and direction [8].

Specular reflection models direct light reflection from light source to the eye. Specular reflection gives the shiny effect to the surface, such as highlight that can be seen on polished metal that depends on view direction [8].

The equation of Phong Illumination Model is $I_{\text {total }}=$ ambient + diffusal + specular, or exactly as follows:

$$
\begin{aligned}
I_{\text {total }}=k_{a} I_{a}+ & \sum_{i=1}^{m}\left(\mathrm{k}_{\mathrm{d}} \mathrm{I}_{\mathrm{L}}(\mathbf{L} \cdot \mathbf{N})\right. \\
& +\mathrm{k}_{\mathrm{s}} \mathrm{I}_{\mathrm{L}}(\mathbf{V} \cdot(2(\boldsymbol{L} \cdot \boldsymbol{N}) \mathbf{N} \\
& \left.-\boldsymbol{L}))^{\mathrm{n}_{\mathrm{s}}}\right)
\end{aligned}
$$

where ka, kd, ks are coefficient for ambient, diffuse, and specular respectively, $m$ is number of light, $L$ is unit vector of light from a point on a surface, N is unit vector of normal vector of a surface, and V is unit vector of view vector [6].

### 1.5 Flat Shading

Flat Shading is shading technique that calculate color intensity on a single point on a surface and color the surface with the color. This technique is fast in computation; however, it lessens the smoothness of the object and not good for object with many curves [5].

## III. EXPERIMENTAL RESULTS

Table 1 and Table 2 are important testing scenarios that have to fulfilled and work as expected on the program

Table 1. Playing Rubik Testing Scenario

| No | Scenario | Expected Result |
| :--- | :--- | :--- |
| 1 | $\begin{array}{l}\text { User runs the } \\ \text { application }\end{array}$ | $\begin{array}{l}\text { Application is opened, } \\ \text { all controls and the rubik } \\ \text { is displayed }\end{array}$ |
| 2 | $\begin{array}{l}\text { User click } \\ \text { numeric up } \\ \text { button for } \\ \text { changing edges } \\ \text { height }\end{array}$ | $\begin{array}{l}\text { If height is less than 4.0 } \\ \text { then height will increase } \\ \text { by 0.1, rubik will be } \\ \text { resized, and the changes } \\ \text { will be drawn to screen }\end{array}$ |
| 3 | $\begin{array}{l}\text { User clicks } \\ \text { numeric down } \\ \text { button for } \\ \text { changing edges } \\ \text { height }\end{array}$ | $\begin{array}{l}\text { lf height is greater than } \\ \text { 0.1 then height will } \\ \text { decrease by 0.1, rubik } \\ \text { will be resized, and the } \\ \text { changes will be drawn to } \\ \text { screen. }\end{array}$ |
| 4 | $\begin{array}{l}\text { User scrolls } \\ \text { changing degree } \\ \text { between height } \\ \text { and hypotenuse } \\ \text { line track bar to } \\ \text { the right }\end{array}$ | $\begin{array}{l}\text { Rubik will be resized } \\ \text { with the degree } \\ \text { increased, changes of } \\ \text { rubik will be displayed } \\ \text { to screen until it reaches } \\ \text { the maximum value. }\end{array}$ |
| 5 | $\begin{array}{l}\text { User scrolls } \\ \text { changing degree } \\ \text { between height } \\ \text { and hypotenuse } \\ \text { line track bar to } \\ \text { the left }\end{array}$ | $\begin{array}{l}\text { Rubik will be resized } \\ \text { with the degree } \\ \text { decreased, changes of } \\ \text { rubik will be displayed } \\ \text { to screen until it reaches } \\ \text { the minimum value. }\end{array}$ |
| 6 | $\begin{array}{l}\text { User clicks on a } \\ \text { drawn rubik's } \\ \text { edge bitmap } \\ \text { screen }\end{array}$ | $\begin{array}{l}\text { The edge will be } \\ \text { selected }\end{array}$ |
| 8 | $\begin{array}{l}\text { User clicks } \\ \text { bitmap screen } \\ \text { not on a drawn } \\ \text { rubik's edge }\end{array}$ | $\begin{array}{l}\text { User clicks and } \\ \text { drag mouse up }\end{array}$ |
| If an edge is selected, the |  |  |
| edge will be deselected |  |  |\(\left.\} \begin{array}{l}If an edge is selected, the <br>

edge will be rotated by a\end{array}\right\}\)
$\left.\left.\begin{array}{|l|l|l|}\hline & \text { on bitmap screen } & \begin{array}{l}\text { negative degree else the } \\ \text { view will be rotated on } \\ \text { selected axis by a } \\ \text { negative degree, result } \\ \text { will be displayed to } \\ \text { screen }\end{array} \\ \hline 9 & \begin{array}{l}\text { User clicks and } \\ \text { drag mouse } \\ \text { down on bitmap } \\ \text { screen }\end{array} & \begin{array}{l}\text { If an edge is selected, the } \\ \text { edge will be rotated by a } \\ \text { positive degree else the } \\ \text { view will be rotated on } \\ \text { selected axis by a } \\ \text { positive degree, result } \\ \text { will be displayed to }\end{array} \\ \text { screen }\end{array} \right\rvert\, \begin{array}{l}\text { User clicks and } \\ \text { drag } \\ \text { horizontally to } \\ \text { the left on } \\ \text { bitmap screen }\end{array} \begin{array}{l}\text { If an edge is selected, the } \\ \text { edge will be rotated by a } \\ \text { negative degree else the } \\ \text { view will be rotated on } \\ \text { selected axis by a } \\ \text { negative degree, result } \\ \text { will be displayed to } \\ \text { screen }\end{array}\right\}$

|  | clicking button <br> 'stop' and 'reset' <br> while rubik is <br> still moving | to its selected direction |
| :--- | :--- | :--- |
| 24 | User clicks <br> button 'stop' <br> while rubik is <br> still moving | Rubik movement will be <br> stopped. |
| 25 | User clicks <br> button 'reset' | A confirmation dialog <br> will be displayed |
| 26 | User clicks <br> button 'Yes' on <br> reset <br> confirmation <br> dialog | Confirmation dialog will <br> be closed and application <br> will be reset |
| 27 | User clicks <br> button 'No' on <br> reset <br> confirmation <br> dialog | Confirmation dialog will <br> be closed, no action will <br> be performed |

Table 2. Animation Testing Scenario

| No | Scenario | Expected Result |
| :--- | :--- | :--- |
| 1 | User selects "1. <br> Rectangle" on <br> animation shape <br> combo box | Animation to <br> form a rectangle <br> will rum |
| 2 | User selects "2. Ball" <br> on animation shape <br> combo box | Animation to <br> form a ball will <br> rum |
| 3 | User selects "3. Bow" <br> on animation shape <br> combo box | Animation to <br> form a bow will <br> rum |
| 4 | User perform another <br> actions while <br> animation is still <br> running | The action will be <br> processed and <br> animation will <br> still running |
| 5 | All rubik's edges <br> rotation degrees is <br> equal to selected <br> animation rotation <br> degrees | The animation <br> will stop |

## IV.DISCUSSION

Rotating or translating an edge of real Rubik's Snake will affect edges on its right or its left. That's why hierarchical model should be implemented in modeling the rubik. An edge will be a parent of an edge on its right.

Because Rubik's Snake consists of 24 triangular prisms it will be heavier for computation if all surfaces are included, with back face culling a hidden surface will be eliminated before it is processed by Scanline.

Because a Rubik Snake's include more than one 3D objects, there might be a condition where objects behind other objects and objects might intersect each other. With scanline algorithm it can be determined which part of the object should be drawn.

Using Phong Illumination Model with Flat Shading for the simulator is advantageous because the simulator is user interactive fast computing algorithm is needed. The shading itself is needed so that an edge can be differentiated from each other if they have same color.

## V. CONCLUSION

There are several conclusions that can be taken from this development of this research. The first one is that 3D Rubik's Snake simulator can be done without using any 3D engine. The second conclusion is that 3D rubik's snake simulator that allows user to perform changes on the simulator as similar as changes that can be done on actual Rubik's Snake can be done by implementing 3D computer graphics algorithms which are, Scanline algorithm for visible surface detection,
Back Face Culling to eliminate back or side surface of 3D object, Hierarchical modeling for modeling the rubik, Phong Illumination Model can be implemented with Flat Shading method for lighting effect.

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