

A REVIEW OF INDONESIAN HORROR CINEMA

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A review of Indonesian horror cinema



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A REVIEW OF INDONESIAN HORROR CINEMA

Lambok Hermanto Sihombing
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A Review of Indonesian Horror Cinema
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Currently, film is the primary form of popular entertainment. This book aims to examine the development of Indonesian cinema before and after the Reform. This book, then concentrates on horror films, includes examples of horror films alongside the study. Then endeavors to demonstrate some criticisms of Indonesian horror films. In addition, the author contrasts the data with Western and Asian horror films.

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