

JURIDICAL ANALYSIS OF LAW NO. 28 YEAR 2014 REGARDING COPYRIGHT IN REGARDS TO THE CIRCULATION OF PIRATED FILMS

UNDERGRADUATE THESIS

Submitted as one of the requirements to obtain Sarjana Hukum

By:

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FACULTY OF HUMANITIES

LAW STUDY PROGRAM

CIKARANG

28 MAY 2021

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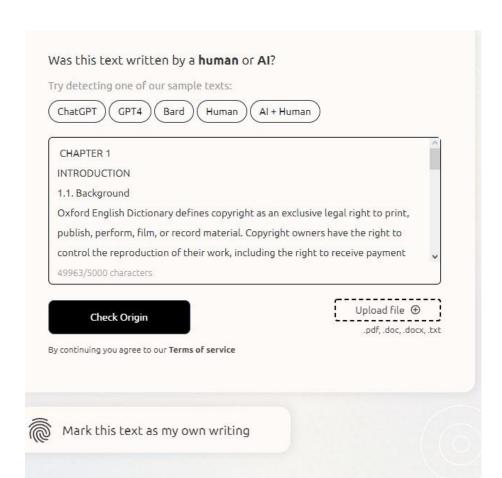
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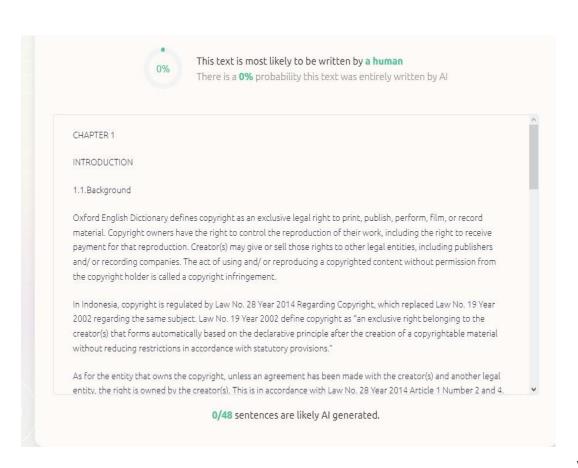
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ABSTRACT

In this current era, entertainment have become easily available for us. With the tap

of a button, we can watch our favourite films on the computer or on the go with

your mobile phones. However, this advancement of technology have also made it

easier for piracy to occur. Especially in Indonesia, where both the pirates and the

consumers aren't knowledgeable of the law. As of 2020, Indonesia is ranked 7 in

numbers of visits to pirate site. Piracy causes companies to lose a lot in revenues,

and although so far no large studios have gone bankrupt due to piracy, huge number

of piracies may discourage would-be authors from making film, thus reducing the

amount of entertainment available to us. This thesis aims to analyse Law No. 28

Year 2014 Regarding Copyright, find out the faults in either the enforcement or the

law itself, and find possible ways to fix it.

Keywords: Piracy, Copyright, Copyright Law

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