



CAPTURING THE ESSENCE OF REALITY THROUGH PHOTOJOURNALISM

UNDERGRADUATE THESIS

**Submitted as one of the requirements to obtain
Sarjana Ilmu Komunikasi (S.I.Kom)**

By:

DANIEL MULJONO

009201900029

**FACULTY OF HUMANITIES
COMMUNICATION SCIENCE STUDY PROGRAM
CIKARANG**

JUNE, 2023

PANEL OF EXAMINER APPROVAL

The Panel of Examiners declare that the undergraduate thesis entitled “**CAPTURING THE ESSENCE OF REALITY THROUGH PHOTOJOURNALISM**” that was submitted by Daniel Muljono majoring in Communication Science from the Faculty of Humanities was assessed and approved to have passed the Oral Examination on June 27, 2023.

Panel of Examiner



Hari Suryanto, S. Sn., M.Sn.
Chair - Panel of Examiners Thesis
Advisor



(Achmad Supardi, S.IP., M.A., Ph.D.)
Examiner

Acknowledged by,

Head of Program Study



(M. Raudy Gathmyr, S.Sos., M.Si.)

STATEMENT OF ORIGINALITY

In my capacity as an active student of President University and as the author of the undergraduate **thesis**/final project/business plan stated below:

Name : Daniel Muljono
Student ID number : 009201900029
Study Program : Communication Science
Faculty : Faculty of Humanities

I hereby declare that my undergraduate **thesis**/final project/business plan entitled "**CAPTURING THE ESSENCE OF REALITY THROUGH PHOTOJOURNALISM**" is, to the best of my knowledge and belief, an original piece of work based on sound academic principles. If there is any plagiarism, including but not limited to Artificial Intelligence plagiarism, is detected in this undergraduate thesis/final project/business plan, I am willing to be personally responsible for the consequences of these acts of plagiarism, and accept the sanctions against these acts in accordance with the rules and policies of President University.

I also declare that this work, either in whole or in part, has not been submitted to another university to obtain a degree.

Cikarang, 27th June, 2023



(Daniel Muljono)

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Name : Daniel Muljono
Student ID number : 009201900029
Study program : Communication Science

For the purpose of development of science and technology, certify, and approve to give President University a non-exclusive royalty-free right upon my final report with the title:

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As a lecturer of the President University, I, the undersigned:

Advisor's Name : Hari Suryanto, S. Sn., M.Sn.
NIDN : 0402096901
Study program : Communication Science
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THROUGH PHOTOJOURNALISM
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Photojournalism

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Capturing the Essence of Reality Through Photojournalism

Introduction

The function of a photo in the mass media changed when the 35 mm camera appeared in Germany in 1920. Previously, journalistic photography used heavy and large cameras which had limited movement speed in recording important events, but with the presence of a 35mm camera, of course, it greatly facilitated the mobility of photographers because of its shape. smaller, lighter, and easier to use, and can record events more quickly and efficiently.

According to (Argles, 2012) said that journalistic photography is a picture of a series of events in a photograph. This means that photojournalism has the ability to describe an event very clearly and has accurate information to the public, and photojournalism must be based on facts that have occurred and have informational value.

Journalistic photography is an art of documentation and archiving that contains news

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