



**THE IMPLEMENTATION OF SOUND EFFECT TECHNIQUES (SFX)
WITHIN THE DIEGETIC SOUND OFF-SCREEN IN BUILDING
PRESSURE IN THE FILM “MAAF;”**

**UNDERGRADUATE THESIS
Submitted as one of the requirements to obtain
Sarjana Ilmu Komunikasi (S.I.Kom.)**

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**FACULTY OF HUMANITIES
COMMUNICATION STUDY PROGRAM
CIKARANG
JUNE, 2023**

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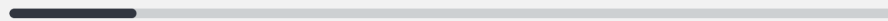
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ABSTRACT

Sound is one aspect that is needed and no less important than the others. In addition, the sound that is present in a film is able to provide more value in terms of drama or the information to be conveyed. As the time goes by, the application of sound technique has been always developed. One of them is the diegetic sound off-screen where this technique aims to create a dramatic impression as well as an impression of pressure on the character. Therefore, the author is interested in applying diegetic sound off-screen technique in film entitled “Maaf;”

Keywords : Film, Sound, Sound Effect Technique, Diegetic Off-Screen, Pressure.

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Dyna Shakira Maherani

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