



**IMPLEMENTATION OF THREE-DIMENSIONAL CHARACTERS ON PTSD SURVIVOR  
IN THE "ONCE IN A BLUE MOON" SCENARIO.**

**UNDERGRADUATE THESIS**

**Submitted as one of the requirements to obtain  
Bachelor's degree in Communication**

**By:**

**Zelin Tasya Rivianti**

**009201900065**

**FACULTY OF HUMANITIES**

**COMMUNICATION STUDY PROGRAM**

**CIKARANG**

**MAY, 2023**

IMPLEMENTATION OF THREE-DIMENSIONAL CHARACTERS ON PTSD SURVIVOR  
IN THE "ONCE IN A BLUE MOON" SCENARIO.

Zelin Tasya Rivianti, Naswan Iskandar, M.Sn

Zelin Tasya Rivianti, Tangerang City, Tangerang, Indonesia

[Zelin.rivianti@student.president.ac.id](mailto:Zelin.rivianti@student.president.ac.id)

Naswan Iskandar, M.Sn, Jakarta City, Greater Jakarta, Indonesia

## STATEMENT OF AUTHORSHIP

This thesis is my own work which contains, to the best of my knowledge and belief, no material published or written by anyone else except as referred to in the bibliography. No material submitted as part of this thesis has been accepted for the award of another degree or diploma at any college.

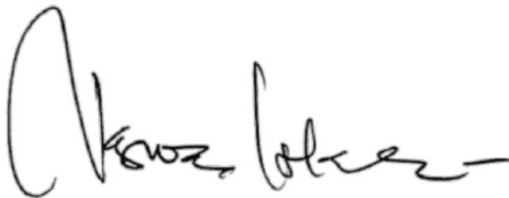


Signed:

Dated: January 2023

Student Name : Zelin Tasya Rivianti

As the supervisor of Naswan Iskandar, M.Sn, I can assure that the work submitted in this thesis case, to the best of my knowledge, has been done by the aforementioned students, and is worthy of examination.



Signed:

Dated: January 2023

Name of supervisor: Naswan Iskandar, M.Sn

## **PANEL OF EXAMINER APPROVAL**

The Panel of Examiners declare that the undergraduate thesis entitled "**IMPLEMENTATION OF THREE-DIMENSIONAL CHARACTERS ON PTSD SURVIVOR IN THE "ONCE IN A BLUE MOON" SCENARIO**" that was submitted by Zelin Tasya Rivianti majoring in Communication Studies from the Humanities was assessed and approved to have passed the Oral Examination on Saturday, 10 June 2023

### **Panel of Examiner**



.....  
**Ario Sasongko, M.Hum**



.....  
**Arda Muhlisiun, M.Sn**



.....  
**Naswan Iskandar, M.Sn**

## STATEMENT OF ORIGINALITY

In my capacity as an active student of President University and as the author of the undergraduate final project stated below:

Name : Zelin Tasya Rivianti  
Student ID number : 009201900065  
Study Program : Communication Studies  
Faculty : Humanities

I hereby declare that my undergraduate thesis/final project/business plan entitled "IMPLEMENTATION OF THREE-DIMENSIONAL CHARACTERS ON PTSD SURVIVOR IN THE "ONCE IN A BLUE MOON" SCENARIO" is, to the best of my knowledge and belief, an original piece of work based on sound academic principles. If there is any plagiarism, including but not limited to Artificial Intelligence plagiarism, is detected in this undergraduate final project I am willing to be personally responsible for the consequences of these acts of plagiarism, and accept the sanctions against these acts in accordance with the rules and policies of President University.

I also declare that this work, either in whole or in part, has not been submitted to another university to obtain a degree.

Cikarang, 11 June 2023



( Zelin Tasya Rivianti )

# SCIENTIFIC PUBLICATION APPROVAL FOR ACADEMIC INTEREST

As a student of the President University, I, the undersigned:

Name : Zelin Tasya Rivianti  
Student ID number : 009201900065  
Study Program : Communication Studies

for the purpose of development of science and technology, certify, and approve to give President University a non-exclusive royalty-free right upon my final report with the title:

"IMPLEMENTATION OF THREE-DIMENSIONAL CHARACTERS ON PTSD SURVIVOR IN THE "ONCE IN A BLUE MOON" SCENARIO"

With this non-exclusive royalty-free right, President University is entitled to converse, to convert, to manage in a database, to maintain, and to publish my final report. There are to be done with the obligation from President University to mention my name as the copyright owner of my final report.

This statement I made in truth.

Cikarang, 11 June 2023



( Zelin Tasya Rivianti )

## ADVISOR'S APPROVAL FOR PUBLICATION

As a lecturer of the President University, I, the undersigned:

Advisor's Name : Naswan Iskandar, M.Sn  
NIDN : 0416107106  
Study program : Communication  
Faculty : Humanities

declare that following thesis:

Title of undergraduate thesis : IMPLEMENTATION OF THREE-DIMENSIONAL  
CHARACTERS ON PTSD SURVIVOR THE "ONCE  
IN A BLUE MOON" SCENARIO"  
Undergraduate Thesis author : Zelin Tasya Rivianti  
Student ID number : 009201900065

will be published in **institution's repository**

Cikarang, 11 June 2023



( Naswan Iskandar )

# TURNITIN SIMILARITY CHECK

## FINAL SCRIPTWRITING REPORT - ZELIN TASYA (ENG) ttd

### ORIGINALITY REPORT

<b>2</b> %	<b>1</b> %	<b>1</b> %	<b>1</b> %
SIMILARITY INDEX	INTERNET SOURCES	PUBLICATIONS	STUDENT PAPERS

### PRIMARY SOURCES

<b>1</b>	<b>Submitted to President University</b> Student Paper	<1 %
<b>2</b>	<b>etheses.uin-malang.ac.id</b> Internet Source	<1 %
<b>3</b>	<b>link.springer.com</b> Internet Source	<1 %
<b>4</b>	<b>Submitted to Curtin University of Technology</b> Student Paper	<1 %
<b>5</b>	<b>etd.repository.ugm.ac.id</b> Internet Source	<1 %
<b>6</b>	<b>Submitted to City University College of Science and Technology</b> Student Paper	<1 %
<b>7</b>	<b>"A803 block 2 script WEB055315", Open University</b> Publication	<1 %
<b>8</b>	<b>Submitted to Cerritos College</b> Student Paper	<1 %
<b>9</b>	<b>ia800602.us.archive.org</b>	



# THE RESULTH OF EXAMINING NON PLAGIARISM CONTENT BASED ON ARTIFICIAL INTELLIGENCE THROUGH THE GPTZERO SOFTWARE

## Your text is likely to be written entirely by a human

The nature of AI-generated content is changing constantly. As such, these results should not be used to punish students. While we build more robust models for GPTZero, we recommend that educators take these results as one of many pieces in a holistic assessment of student work. See our [FAQ](#) for more information.

IMPLEMENTATION OF THREE-DIMENSIONAL CHARACTERS ON PTSD SURVIVOR IN THE "ONCE IN A BLUE MOON" SCENARIO.

Submit by: Zelin Tasya Rivianti Student ID: 009201900065 Research Reports and Creative Projects Delivered as Partial fulfillment of requirements For a bachelor's degree in communication (Film and Television) Supervised by Naswan Iskandar, M.Sn Communication Studies Faculty of Humanities PRESIDENT UNIVERSITY January 2023 i IMPLEMENTATION OF THREE-DIMENSIONAL CHARACTERS ON PTSD SURVIVOR IN THE "ONCE IN A BLUE MOON" SCENARIO.

Zelin Tasya Rivianti, Naswan Iskandar, M.Sn Zelin Tasya Rivianti, Tangerang City, Tangerang, Indonesia Zelin.rivianti@student.president.ac.id Naswan Iskandar, M.Sn, Jakarta City, Greater Jakarta, Indonesia ii STATEMENT OF AUTHORSHIP This thesis is my own work which contains,

### Stats

**Average Perplexity Score: 163.030**



A document's perplexity is a measurement of the randomness of the text

**Burstiness Score: 355.634**



A document's burstiness is a measurement of the variation in perplexity

## **ABSTRACT**

This study aims to compile a practical guide for film screenwriting accompanied by theoretical explanations, practical steps and theoretical applicatives. Through this kind of method, it is expected to be able to foster interest in writing film screenplays and provide good screenwriting skills and techniques. The author had the idea to make a film entitled "ONCE IN A BLUE MOON" which tells the story of a man who has PTSD and how he moves on from his dark past. The research method that the author poured into this study is an important step that the author must go through to write a screenplay such as looking for ideas that will be poured by the writer, which is implemented into a character named Dhika who has PTSD, then making a premise that tells briefly how Dhika can have PTSD, his dark past and can be separated from his PTSD, after that the author makes a synopsis that contains all the main information material to be made into a film, so that through this synopsis the screenwriter can develop it into a complete screenplay, after that the author continues this research by making a treatment where the making of treatment helps the preparation of the dramatic structure of a screenplay. Treatment contains scenes written in outline, then the last writer makes the screenplay script so that it becomes a script that is ready to be implemented into a film. The film "Once in The Blue Moon" is a drama film scenario with the format of the problem and how to apply characterization in screenwriting. The film "Once in The Blue Moon" uses concepts from the 3-dimensional theory of characters. It can be concluded that the theory can be used to develop character writing screenplays for the film "Once in The Blue Moon". In this theory there are 3 main aspects. The first aspect is the character's environment, the second aspect where the main character's psychology begins to be disturbed, Athird spec is physical. Of these three aspects, the 3-dimensional theory of character really helps the author to create characters with PTSD.

**Keyword** :Scenario, 3 Dimention Character, PTSD, Character

## ACKNOWLEDGMENTS

I would like to thank those around me, and my praise goes to Almighty God for the blessings and guidance that enabled me to complete this Final Research Report Project titled "IMPLEMENTATION OF THREE-DEMENTION CHARACTERS ON PTSD SURVIVOR IN ONCE IN THE BLUE MOON SCENARIO".

This report is submitted as part of the requirements for a Bachelor of Communication degree from President University. The author is aware of the obstacles and difficulties faced in completing this report, but with the support, certainty, and guidance of many parties, this task can be completed on schedule. Therefore, the author would like to express my appreciation and gratitude to everyone who has helped. The following parties are involved:

1. My parents, my mother Mrs. Hardiaty Harsono and my father Zefri Rahsiawan who has encouraged and supported me. Also, it was my sister Raissa and my brothers Fakhri & Fadel who motivated me.
2. Mr. Naswan Iskandar as the supervisor in this Research Final Project Report card, lecturer in Film and Television, Communication study program at President University who has guided me throughout the process and helped scriptwriter.
3. Mr. Raudy as Head of Communication Science, President University.
4. Mr. Hari Suryanto, S.Sn., M.Sn. Coordinator of Film and Television Studies Program, President University that helps us all in the final project.
5. Mr. Eric Gunawan, S.Sn., M. Si. as a screenwriting lecturer Provide us with knowledge during the learning process.
6. Mr. and Mrs. Lecturers of the Department of Communication Sciences who helped me to complete my studies and educate me.
7. Mr. Aditya Kresna as my boss and mentor during my internship at Astro, Thanks for providing insight into my scenario idea.
8. Thank you also to colleagues who have been mentors at True Digital Indonesia, to help the author complete the Final Project.
9. My lover, Stevfano Christiano Tatang, who always helps and supports the author in completing the final project.
10. Suci Firdayanti, as a friend who helped and supported the author in this final project.
11. Last but not least, I want to thank me. I want to thank me for believing in me. I want to thank me for all who did this hard work. I want to thank myself for not having a day off. I want to thank myself for never stopping. I want to thank myself for just being me every time.

Finally, the author hopes that God Almighty will be pleased to repay all who have helped. Hopefully this thesis can contribute to the progress of science.

# TABLE OF CONTENTS

STATEMENT OF AUTHORSHIP .....	ii
PANEL OF EXAMINER APPROVAL.....	iii
STATEMENT OF ORIGINALITY.....	iv
SCIENTIFIC PUBLICATION APPROVAL FOR ACADEMIC INTEREST .....	v
ADVISOR’S APPROVAL FOR PUBLICATION.....	vi
TURNITIN SIMILARITY CHECK.....	vii
THE RESULTH OF EXAMINING NON PLAGIARISM CONTENT BASED ON ARTIFICIAL INTELLIGENCE THROUGH THE GPTZERO SOFTWARE.....	viii
ABSTRACT .....	ix
ACKNOWLEDGMENTS.....	x
TABLE OF CONTENTS .....	xi
CHAPTER I .....	1
1.1 Background.....	1
1.2 Subject: Sadness.....	3
1.3. Subject Material: Depression.....	4
1.4. Research Objectives .....	4
1.5. Research Questions .....	5
1.6. Scenario Research Approach .....	6
1.6.1 Narrative Strategy.....	7
1.6.2 Visual Strategy .....	7
1.7 Implementation of the Subject to Narrative.....	9
CHAPTER II .....	10
2.1 Logline.....	10
2.2 Film statement.....	10
2.3 Characters .....	10
2.4 Synopsis.....	13
2.5 Treatment .....	15
ACT ONE.....	15
ACT TWO.....	21
ACT THREE .....	27
2.6 Scenario .....	29
CHAPTER III.....	82
3.1 Screenwriting Report.....	82
3.1.1 Technical Issues .....	82

3.1.2 Non-Technical Issues.....	82
3.1.3 Solution.....	82
CHAPTER IV.....	84
4.1 Conclusion.....	84
4.2 Recommendations.....	84
REFERENCES.....	85