APPLICATION OF LOW COST CONCEPT IN THE PRODUCTION OF DOCUMENTARY FILM 'INHERITANCE OF KERIS'

UNDERGRADUATE THESIS

Submitted as one of the requirement to obtain

Sarjana Ilmu Komunikasi

By:

DHEA NABILA ALIA

Student ID No: 009202000025

FACULTY OF HUMANITIES

COMMUNICATION STUDY PROGRAM

CIKARANG

SEPTEMBER, 2023

TURNITIN

CHAPTER 1-5 FINPRO Dhea Nabila Alia FTV'20 (009202000025)

ORIGINALITY REPORT

9%	6%	1%	6%
SIMILARITY INDEX	INTERNET SOURCES	PUBLICATIONS	STUDENT PAPERS

PRIMARY SOURCES

1	repository.president.ac.id Internet Source	2%
2	Submitted to Alfred State College - SUNY Student Paper	1%
3	Submitted to Ngee Ann Polytechnic Student Paper	1%
4	Submitted to Edmonds-Woodway High School Student Paper	1%
5	www.coursehero.com Internet Source	1%
6	Submitted to SAE Institute Student Paper	<1%
7	Submitted to President University Student Paper	<1%
8	repository.up.ac.za Internet Source	<1%
9	Submitted to Universiti Teknologi MARA Student Paper	<1%
10	ejournal.unsrat.ac.id Internet Source	<1%
11	psaspb.upm.edu.my Internet Source	<1%
12	Submitted to SAE Institute, London Student Paper	<1%
13	journal.umpo.ac.id Internet Source	<1%
14	librarycatalogue.segi.edu.my Internet Source	<1%
15	eprints.umm.ac.id Internet Source	<1%
16	repository.upi.edu Internet Source	<1%
17	Hairi Cipta, Widyanto Dwi Nugroho, Suyako Tazuru, Junji Sugiyama. "Identification of the wood species in the wooden sheath of Indonesian kris by synchrotron X-ray microtomography", Journal of Wood Science, 2022 Publication	<1%
18	Submitted to Montclair State University Student Paper	<1%
19	Submitted to The University of the West of Scotland	<1%

	Student Paper	
20	etd.aau.edu.et Internet Source	<1%
21	Ni Kadek Dwiyani, I Kadek Puriartha, Dewa Ayu Leliana Sari. "The Cultural Philosophy Values in The “Denpasar-Style Bridal Makeup: Symbols and Meanings” Documentary Film", Mudra Jurnal Seni Budaya, 2022 Publication	<1%
22	Submitted to University of Southampton Student Paper	<1%
23	Submitted to Whitsunday Anglican School Student Paper	<1%
24	cheesycam.com Internet Source	<1%
25	repositori.kemdikbud.go.id Internet Source	<1%
26	repository.its.ac.id Internet Source	<1%
27	www.jpsnorton.com Internet Source	<1%

Exclude quotes	Off	Exclude matches	Off
Exclude bibliography	Off		

HASIL PEMERIKSAAN GPTZERO

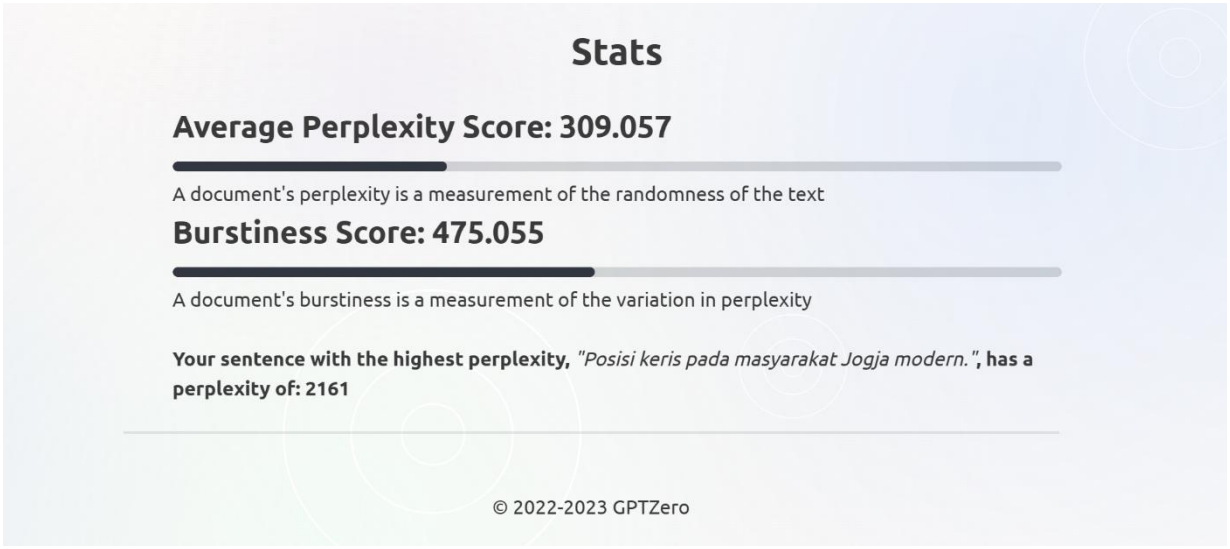


Table of Contents

Panel Of Examination Approval Sheet.....ii
Statement of Originality.....iii
Scientific Publication Approval for Academic Interest.....iv
Advisor Approval for Journal/Institution's Repository.....v
Turnitin.....vi
Hasil Pemeriksaan GPTZERO.....viii
Statement of Authorship.....ix
Acknowledge.....x
Table of Content.....xi
Abstract.....xiii
CHAPTER 1 INTRODUCTION.....1
1.1. Background.....1
1.2. Subject.....3
1.3. Subject Material.....3
1.4. Research Purposes.....4
1.5. Research Questions.....4
1.6. Artistic Research Approach.....5
1.6.1 Narrative Strategy.....5
1.6.2 Visual Strategy.....5
1.7. Implementation of Subjects to Narrative.....5
CHAPTER 2 PRODUCTION PURPOSES.....7
2.1. Form of Film Work.....7
2.2. Target Audience.....7
2.3. Production Team.....7
CHAPTER 3 PRODUCTION DESIGN.....8
3.1. Film Statement.....8
3.2. Theme.....8
3.3. Basic Story.....8
3.4. Treatment.....8
3.5. Concept of Scenario.....9
3.5.1 Scenario.....9
3.6 Shooting Script.....11
3.7 Segment Breakdown Sheet.....22
3.8 Shot List.....27
3.9 Creative Concept.....32

3.9.1 Concept of Production Management 32
3.10 Hunting Plan / Survey 33
3.10.1 Talent Cast Hunting 33
3.10.2 Location Survey 33
3.10.3 Logistic Survey 33
3.10.4 Transportation Survey 33
3.10.5 Accommodation Survey 33
3.10.6 Equipment Survey 33
3.11 Production Schedule 34
3.11.1 Timeline Workflow 34
3.11.2 Shooting Schedule 34
3.12 Production Budget 35
3.12.1 Budget Estimation 35
3.12.2 Budget Summary 36
3.13 Concept of Editing 36
3.14 Aspect of Editing 37
3.15 Concept of Music and Sound 37
CHAPTER 4 PRODUCTION REPORT 38
4.1 Production Problem 38
4.2 Editing 38
4.3 Sound 39
4.4 Budget Report 40
CHAPTER 5 CONCLUSION AND RECOMMENDATION 41
5.1 Conclusion 41
5.2 Recommendation 41
Reference 43
Appendice 44

Abstract

The function of the kris is used as a sharp weapon and along with the times, it is also used as an attribute in dressing. However, people today also tend to be more skeptical. In addition, views on the mystical aspects associated with krises may also vary. The purpose of this research is to educate the public about keris through the documentary "Inheritance of Keris" film. This research provides an understanding of the application of the concept of low cost in the documentary film industry and provides an understanding of the potential and obstacles that producers may face in the context of a limited budget.

Keyword :Keris, Low cost, Documentary film, Limited Budget.