PHOTOJOURNALISM AND THE POWER OF VISUALS: TELLING STORIES WITHOUT WORDS

UNDERGRADUATE THESIS

Submitted as one of the requirements to obtain

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TURNITIN REPORT

Photojournalism and the Power of Visuals_ Telling Stories Without Words _ Irine Widya Maharani (009202000063)

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PHOTOJOURNALISM AND THE POWER OF VISUALS: TELLING STORIES WITHOUT WORDS Irine Widya Maharani 009202000063 This article is submitted to complete the by course program of Communication, specifically Media & Society subject at President University A subset of journalism known as photojournalism relies heavily on photos to convey news and stories.

Photojournalism has long served as a quiet observer of significant occurrences around the globe, enabling us to see and feel what is happening in distant locations and the lives of individuals we may never have met.

In reality, photojournalism is essentially a type of journalism that employs images to convey a narrative or idea.

It's a potent technique to capture experiences and communicate ideas in a manner that words alone cannot.

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ABSTRACT

Photojournalism is basically a type of journalism that uses images to convey a narrative or idea. Based on the observations made, the author found a phenomenon about photojournalism that has a visual power and can tell a story without words. The author's purpose in creating this article is to inform that photos can tell a story without words. have a unique ability to visually convey messages and emotions. A photo can tell more stories than words, and convey a million meanings that cannot be conveyed only by writing. Each person viewing a photo has a different perspective on the story being told because each person has a different point of view. The way people can interpret a photo is by looking at it properly, starting from looking at the shape, expression, color, style, and etc.

Keywords: *Photojurnalism, Power, Visual, Story without word, Visual Power.*

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