

THEMATIC SCENARIO WRITING IN THE DOCUMENTARY FILM "INHERITANCE OF KERIS"

UNDERGRADUATE FINAL PROJECT

Submitted as one requirement to obtain Sarjana Ilmu Komunikasi

By:

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FACULTY OF HUMANITIES

COMMUNICATIONS STUDY PROGRAM

CIKARANG

September 2023

PANEL OF EXAMINATION APPROVAL SHEET

The Panel of Examiners declares that the thesis entitled "Thematic Scenario Writing in The Documentary Film Inheritance of Keris". that was submitted by Sachi Nethania Tan majoring in Film & Television from the Faculty of Humanities was assessed and approved to have passed the Oral Examinations on September 22nd, 2023.

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Abstract

The development of the Keris era has changed its identity as a national heritage object

that passed down. People's views that see krises only as weapons or souvenirs, to be

associated with supernatural things make us forget that krises have cultural values that

reflect the nation's identity. Provide information and education to the public about the

identity of the kris, which has historical value, art, and symbolism. Which is Indonesian

culture through visualization, narration, and sound. The importance of Indonesian

culture is to be passed down to the nextgeneration as a medium of communication with

the audience about the importance of the values in the kris that must been maintain.

During the rapid development of the times, we as Indonesian people are expected to

prioritize cultural values in life and can be used as a learning method to educate the public.

Keywords: Keris, development, symbol, value

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Sincerely,

Sachi Nethania Tan

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