PENGAPLIKASIAN STRUKTUR 3 BABAK 8 SEKUEN DALAM SKENARIO FILM "WORIED"

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A Research and Creative Project Report Submitted as

Partial Fullfilment of Requirement For

Sarjana Ilmu Komunikasi

(Film and Television)

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ABSTRAK

Skenario berfungsi untuk menuangkan ide cerita, sebagai acuan dalam produksi. Skenario film adalah susunan-susunan adegan yang mengandung unsur naratif disampaikan melalui media film. Struktur tiga babak adalah teori struktur cerita yang disusun melalui tiga tahap yaitu babak I, babak 2 dan babak 3.

Dalam skripsi ini penulis menyusun sebuah skenario film panjang, mulai dari tahap menemukan ide sampai menjadikan skenario yang utuh dan terstruktur. Penulis menyusun skenario *"WORIED"* dengan menggunakan teori cerita struktur tiga babak dengan tujuan untuk membuat alur cerita yang terstruktur yang dapat dipahami dengan mudah, serta memberikan efek dramatisasi yang menarik penonton. Penulis menata elemen – elemen cerita kedalam tiga babak, awal, tengah dan akhir.

Skenario film panjang yang berjudul "*WORIED"* ini berkisah tentang seorang perempuan yang trauma dengan masa lalunya berusaha bunuh diri, tetapi akhirnya dia mengurungkan niatnya karena ada sosok yang menyayanginya. Dengan ide ini penulis membangun jalan cerita dengan menciptakan dramatik disetiap babak agar ceita yang ingin disampaikan pengkarya lebih menarik dan pembaca dibawa kedalam pikiran dan perasaan tokoh.

Kata Kunci : Berdamai dengan diri sendiri, Skenario, Struktur Tiga Babak, drama

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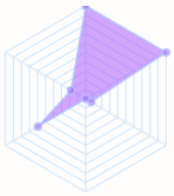
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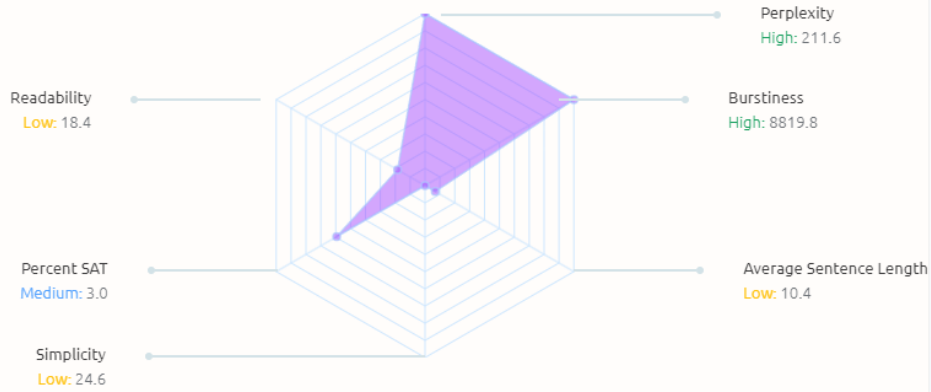
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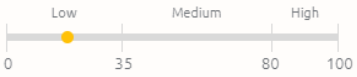
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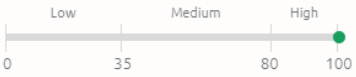


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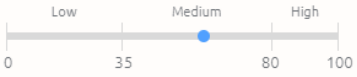
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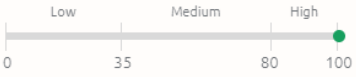
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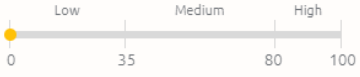
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