



**THE ROLE OF THE HUMAN RESOURCES BUREAU OF THE
MINISTRY OF FOREIGN AFFAIRS IN SUPPORTING
INDONESIAN CULTURAL DIPLOMACY**

UNDERGRADUATE THESIS

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MINISTRY OF FOREIGN AFFAIRS IN SUPPORTING
INDONESIAN CULTURAL DIPLOMACY

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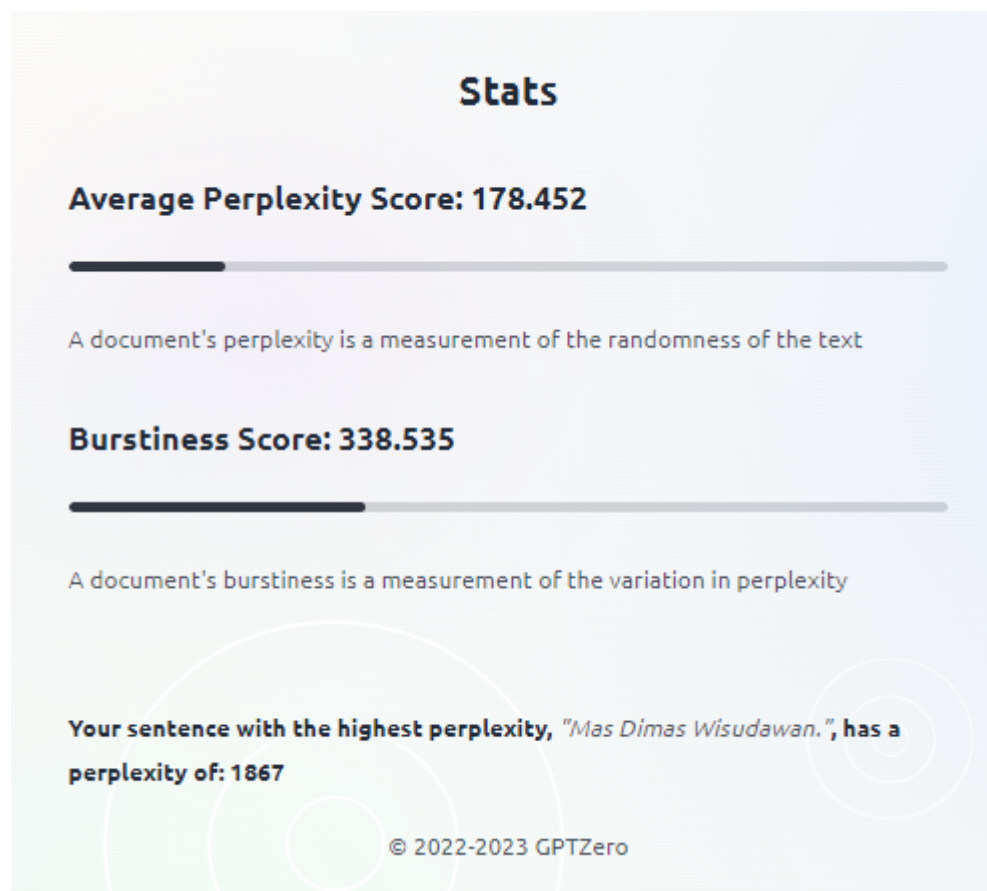
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ABSTRACT

Title: The Role of The Human Resources Bureau of The Ministry of Foreign Affairs in Supporting Indonesian Cultural Diplomacy.

Cultural diplomacy cannot run without the support of human resources from the central government because diplomacy approaches require people to conduct it. An organization that has employees cannot run at all without having a human resource managing sector because it works as the “backbone” of the organization. This research is aimed to analyze the policy of the Human Resources Bureau of the Ministry of Foreign Affairs in sending and deploying their forces for cultural diplomacy. Hence, this study uses descriptive method with an interview approach and a primary data from the Ministry of Foreign Affairs to answer the research question of “How vast is the role and effort of the Human Resources Bureau in advancing cultural diplomacy by deploying talented personnel with a background in arts?”. This research study finds that the Ministry of Foreign Affairs hasn’t really set its major focus on cultural diplomacy, particularly in sending people with artistic talents to base and run cultural diplomacy abroad as a part of civil servants. Remembering that Indonesia is a country full of culture, cultural diplomacy needs to be utilized further, looking at the potential Indonesian culture has if maximized in the right way.

Keywords: *Culture, Diplomacy, Indonesia, Human Resources Bureau, Policy*

LIST OF ACRONYMS

MoFA	: Ministry of Foreign Affairs
CD	: Cultural Diplomacy
TOEFL	: Test of English as a Foreign Language
HR	: Human Resources
PDLN	: Foreign Service Officer

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