DIRECTOR'S ROLE IN DOCUMENTARY FILM

APPLICATION OF THEMATIC THEORY IN THE DIRECTION OF THE DOCUMENTARY FILM 'WARISAN DUNIA, SANGIRAN' TO DISTRIBUTE A MORE FOCUSED MESSAGE AND INFORMATION

FINAL PROJECT

Submitted as one of the
requirements to obtain a Degree in
Sarjana Ilmu Komunikasi
(S.I.Kom.)

(Film & Television)

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FACULTY OF HUMANITY

COMMUNICATION STUDY PROGRAM

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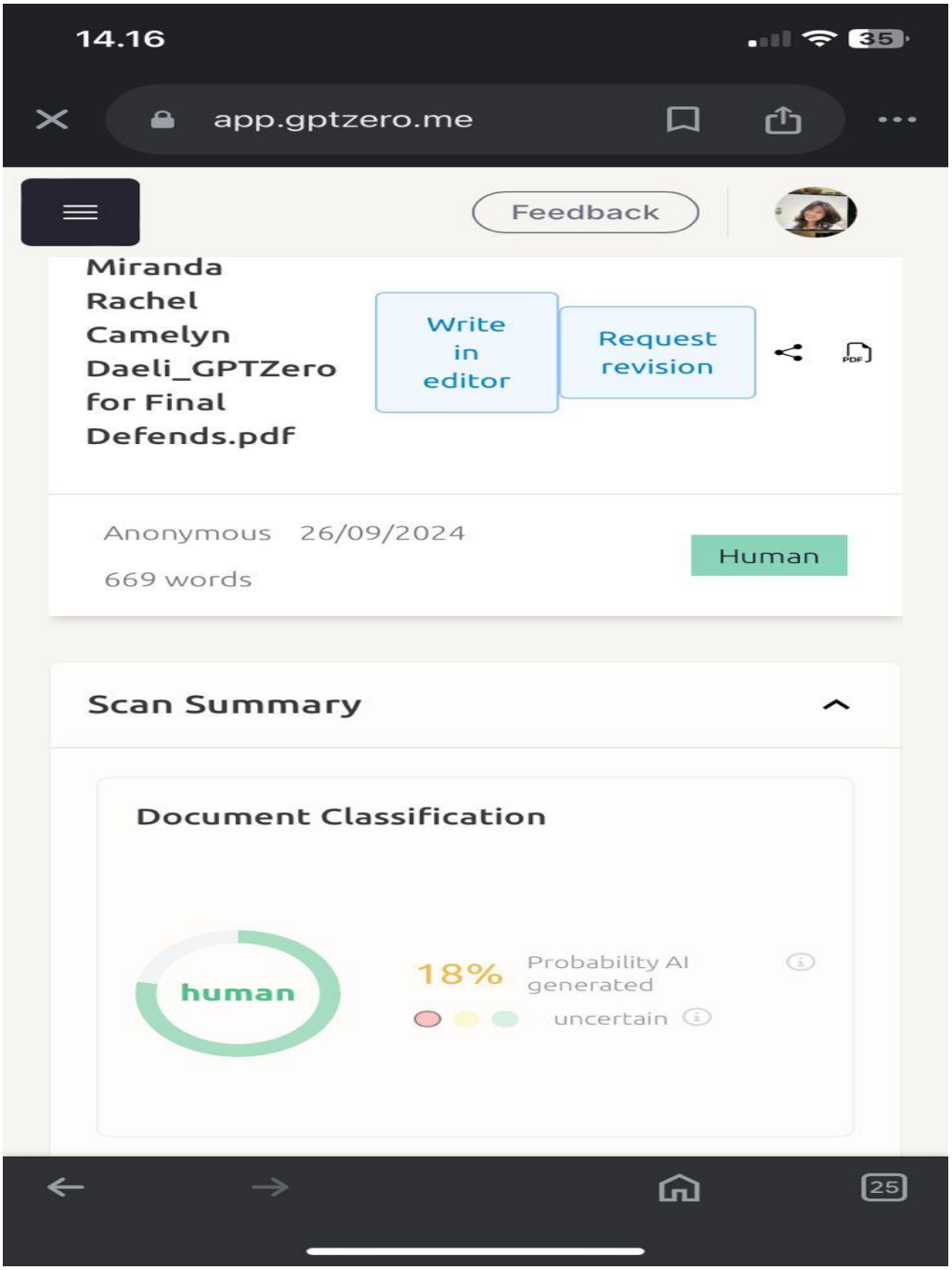
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ABSTRACT

"Warisan Dunia, Sangiran" is a documentary that delves into the rich history and culture of the Sangiran Site, which has been designated by UNESCO as one of the most significant prehistoric sites worldwide. This video explores the history of the Sangiran Site, from the initial fossil finds to its current function as a center for education and cultural preservation. The movie offers a comprehensive view of the roles played by nearby communities, researchers, and associated organizations in maintaining the historical significance and authenticity of this location through the use of thematic and anthropological approaches.

Through a series of interviews with experts, locals, and community members, the documentary emphasizes how science, culture, and society work together. The episodes depict the obstacles faced in maintaining this historic place, the ongoing conservation efforts, and the everyday life of the Sangiran population.

In addition to providing amusement, "World Heritage, Sangiran" is a rich source of information, providing insights on the significance of preserving cultural heritage and the proactive role that the community plays in preserving it. The film highlights how communal concern and responsibility for historical preservation can evolve over time by highlighting the love and care passed down through generations. This inspires viewers to value and contribute to the preservation of their own cultural heritage.

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