THE IMPLEMENTATION OF THEMATIC THEORY IN WRITING THE SCENARIO OF THE DOCUMENTARY FILM "WARISAN DUNIA, SANGIRAN" TO OPTIMIZE THE DELIVERY OF INFORMATION IN EACH SEGMENT WITH DIFFERENT THEMES THAT ARE INTERCONNECTED

UNDERGRADUATE FINAL PROJECT

Submitted as one requirement to obtain

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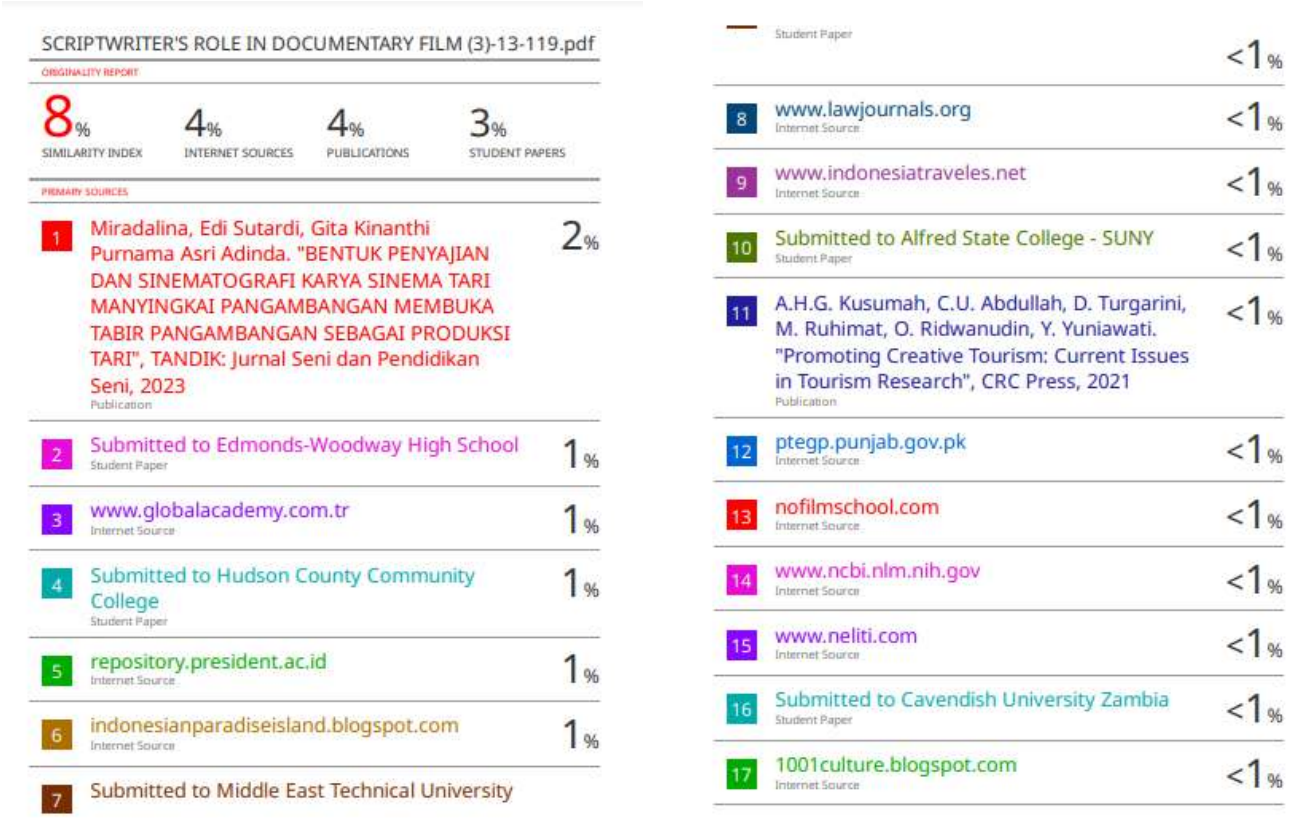
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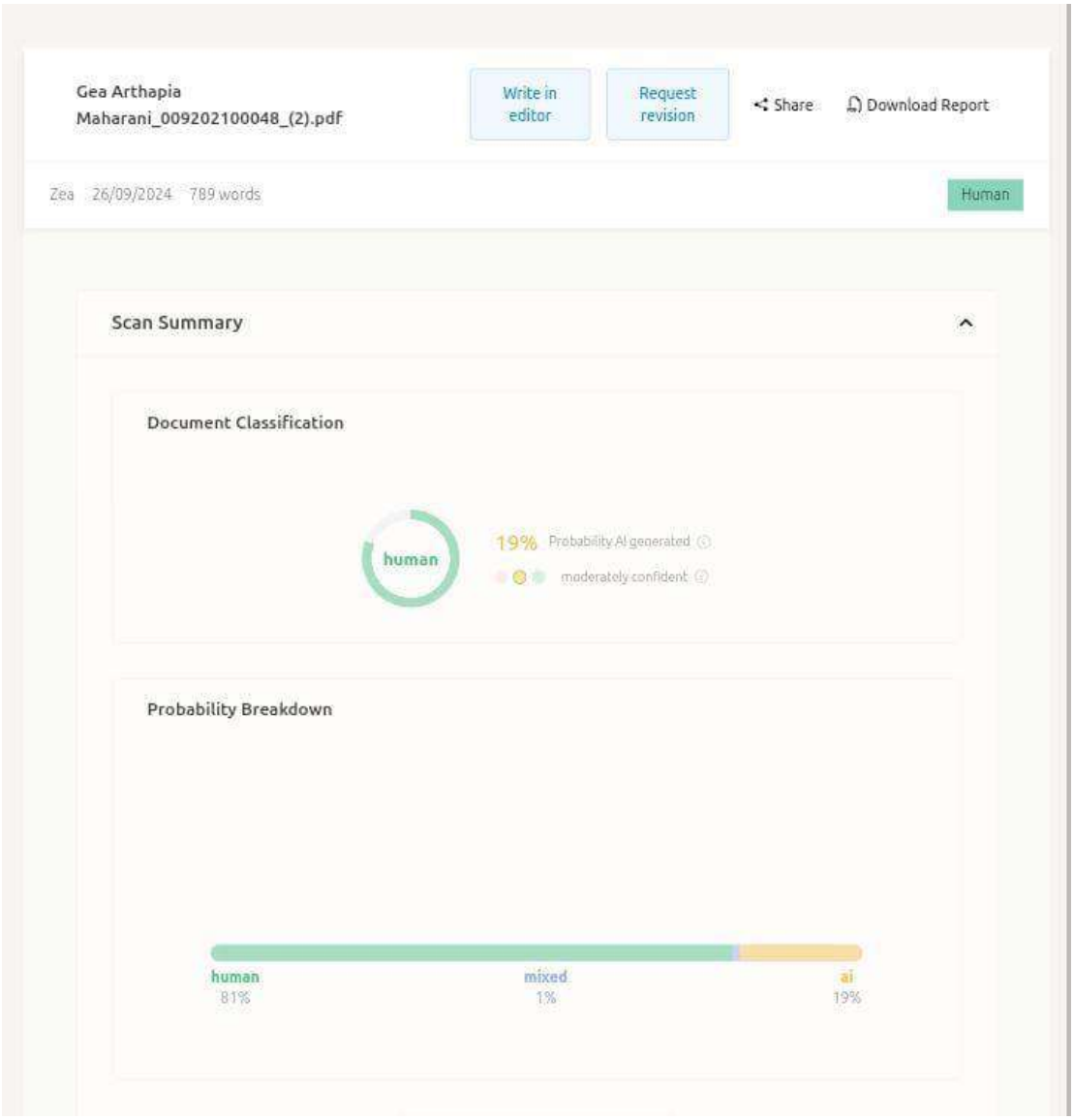


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ABSTRACT

The documentary film *Warisan Dunia, Sangiran* explores the intersection of cultural heritage and modern scientific research, focusing on the Sangiran Early Man Site and its significance as a UNESCO World Heritage site. It examines how the preservation of this prehistoric site, rich with archaeological discoveries, is interwoven with the evolving understanding of human origins and environmental change. The film delves into the community's efforts to safeguard their heritage amidst the advancement of technology and modern archaeological practices, highlighting the contrast between traditional preservation methods and contemporary scientific approaches.

By showcasing the environmental transitions from ancient oceans to savannas that shaped the Sangiran site, the film prompts reflection on humanity's deep-rooted connection to nature and the ongoing struggle to protect such invaluable historical sites. This documentary film employs thematic scriptwriting to segment the narrative, allowing for a detailed exploration of heritage conservation, scientific inquiry, and community involvement. Drawing from thematic theory, the film intertwines discussions on cultural preservation, environmental history, and the role of modern science in heritage management. Through this approach, the film offers a comprehensive analysis of the Sangiran site's role in our understanding of human evolution and the collective responsibility to preserve historical knowledge for future generations.

Keywords**: **Documentary Film, Thematic Theory, Cultural Heritage, Archaeology, Situs Sangiran.