THEMATIC THEORY IN WRITING DOCUMENTARY FILM SCENARIO TITLED "SANGGAR ANAK KITA BANTAR GEBANG" TO FOCUS THE AUDIENCE ON GETTING INFORMATION IN EACH SEGMENT WITH DIFFERENT THEMES THAT ARE INTERCONNECTED.

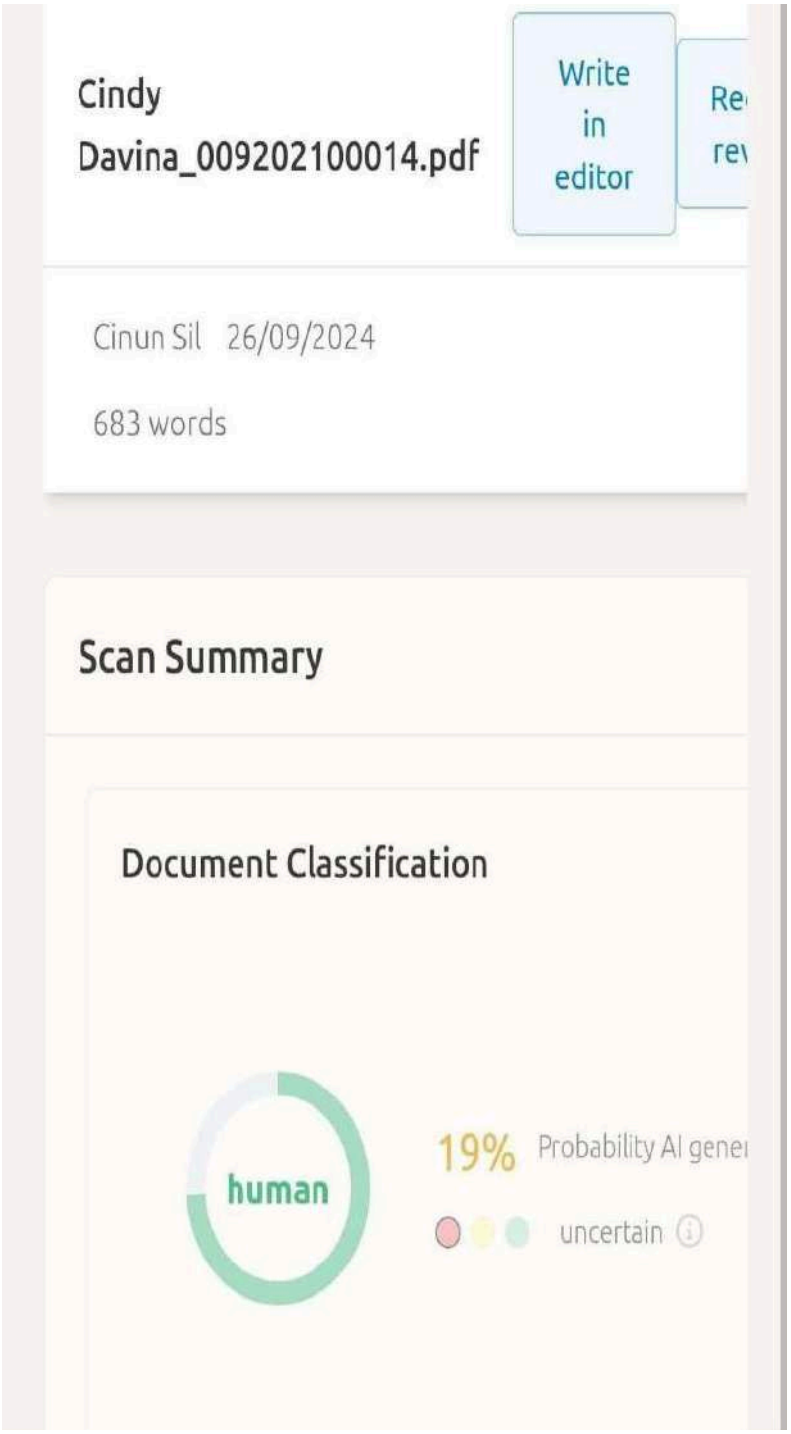
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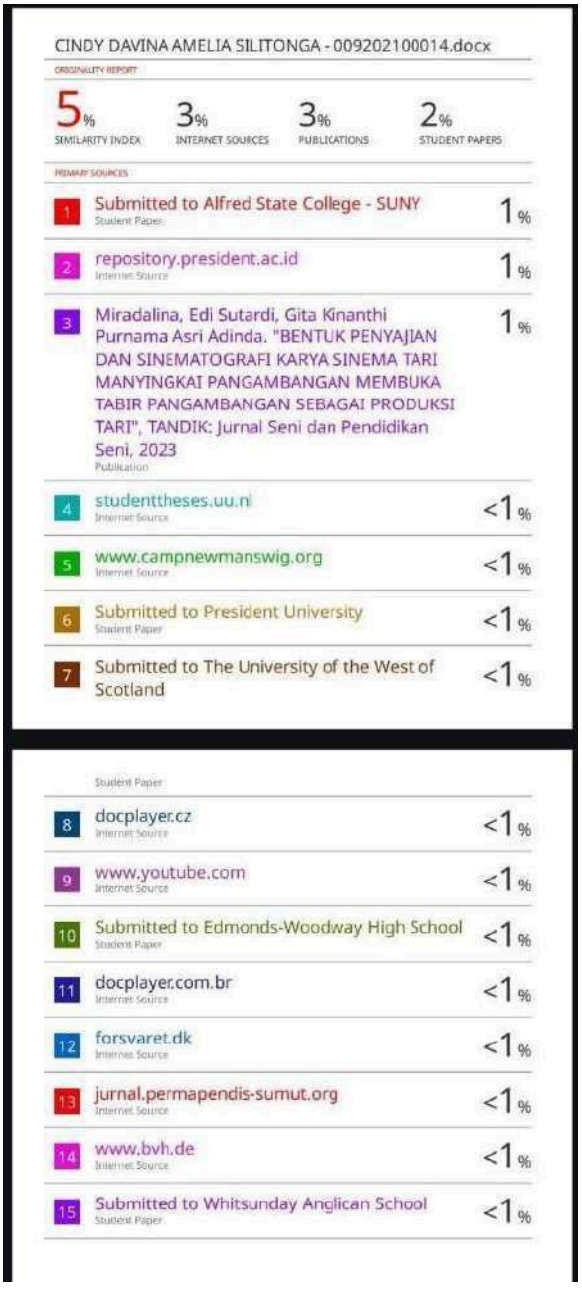
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ABSTRACT

This project seeks to develop the documentary film script titled "Sanggar Anak Kita Bantar Gebang" by employing thematic theory to explore how interconnected themes can effectively convey information in each segment. The film is designed to highlight the pivotal role of education in enhancing human capital for children living near the Integrated Waste Management Site (TPST) Bantar Gebang. Sanggar Anak Kita, as a non-formal educational institution, serves as a critical platform for cultivating essential skills and knowledge, offering learning and recreational activities to children from the scavenger community. The documentary is structured into three key segments: the socio-economic conditions of the Bantar Gebang community, the educational programs and impact of Sanggar Anak Kita, and insights from formal education through an interview with a PGSD lecturer. By utilizing thematic theory, the narrative is crafted to cohesively illustrate the contribution of non-formal education to human capital development, particularly in shaping the cognitive, social, and emotional growth of children in the area. Ultimately, this documentary aims to provide a deeper understanding of the role of education in fostering human capital and improving the socio-economic prospects of children in Bantar Gebang. It also seeks to inspire support for the sustainability of non-formal education initiatives like Sanggar Anak Kita, which play a significant role in community empowerment.

Keywords**: Thematic Theory, Documentary Film, Human Capital, Non-Formal Education, Sanggar Anak Kita, Bantar Gebang