THE METHOD OF WRITING A DOCUMENTARY FILM SCRIPT "DARI KOPI KITA BERBICARA" USES THEMATIC CONCEPTS TO MAKE IT EASIER FOR THE AUDIENCE TO UNDERSTAND EACH CHAPTER

UNDERGRADUATE FINAL PROJECT

Submitted as one of the requirements to obtain

Sarjana Ilmu Komunikasi

By:

Fahira Syahputri

009202100091

Supervised by:

Hari Suryanto, S,Sn., M.Sn.

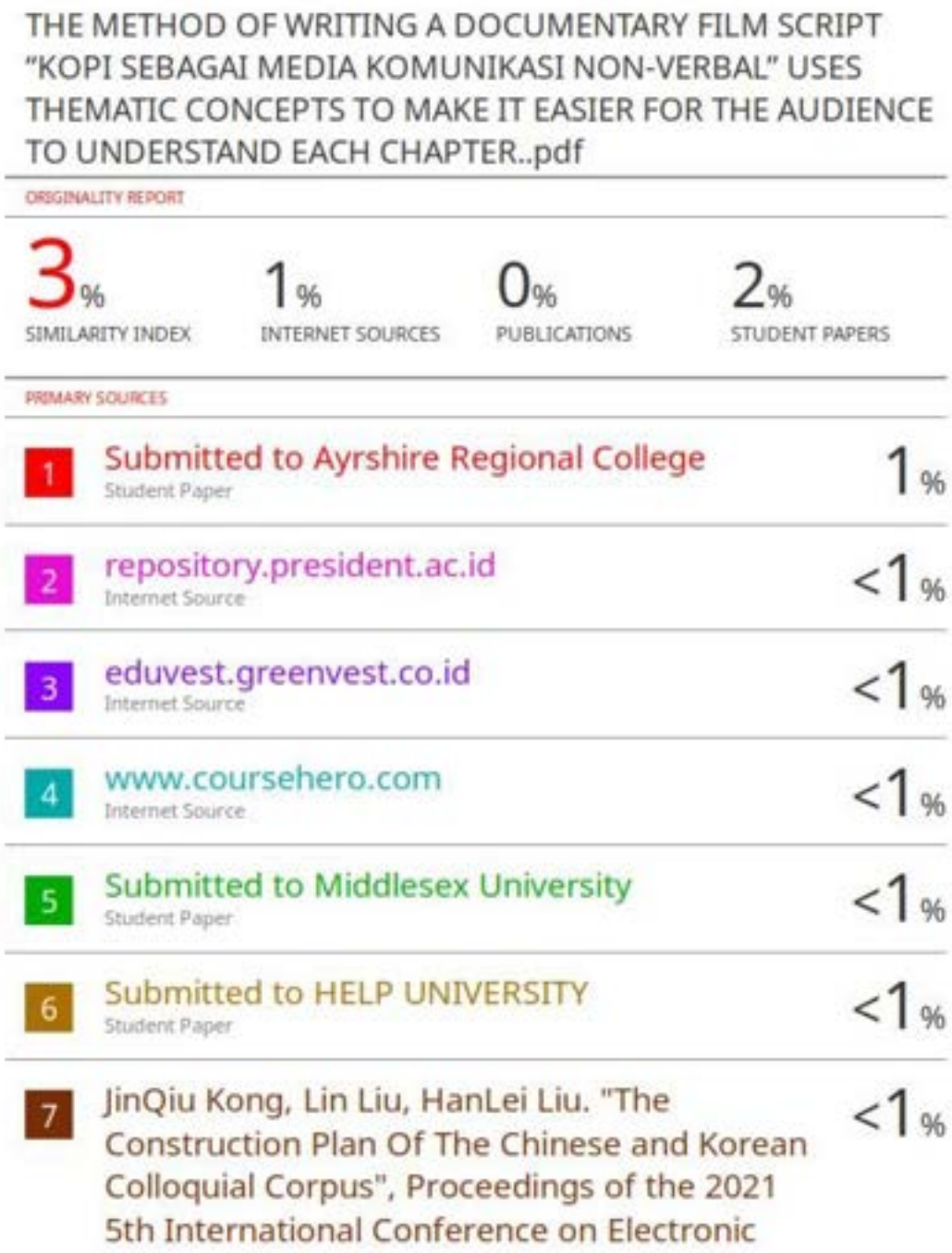
FACULTY OF HUMANITIES

COMMUNICATION SCIENCE STUDY PROGRAM

CIKARANG

JULY, 2024

TURNITIN SIMILARITY CHECK



THE METHOD OF WRITING A DOCUMENTARY FILM SCRIPT "KOPI SEBAGAI MEDIA KOMUNIKASI NON-VERBAL" USES THEMATIC CONCEPTS TO MAKE IT EASIER FOR THE AUDIENCE TO UNDERSTAND EACH CHAPTER..pdf

ORIGINALITY REPORT

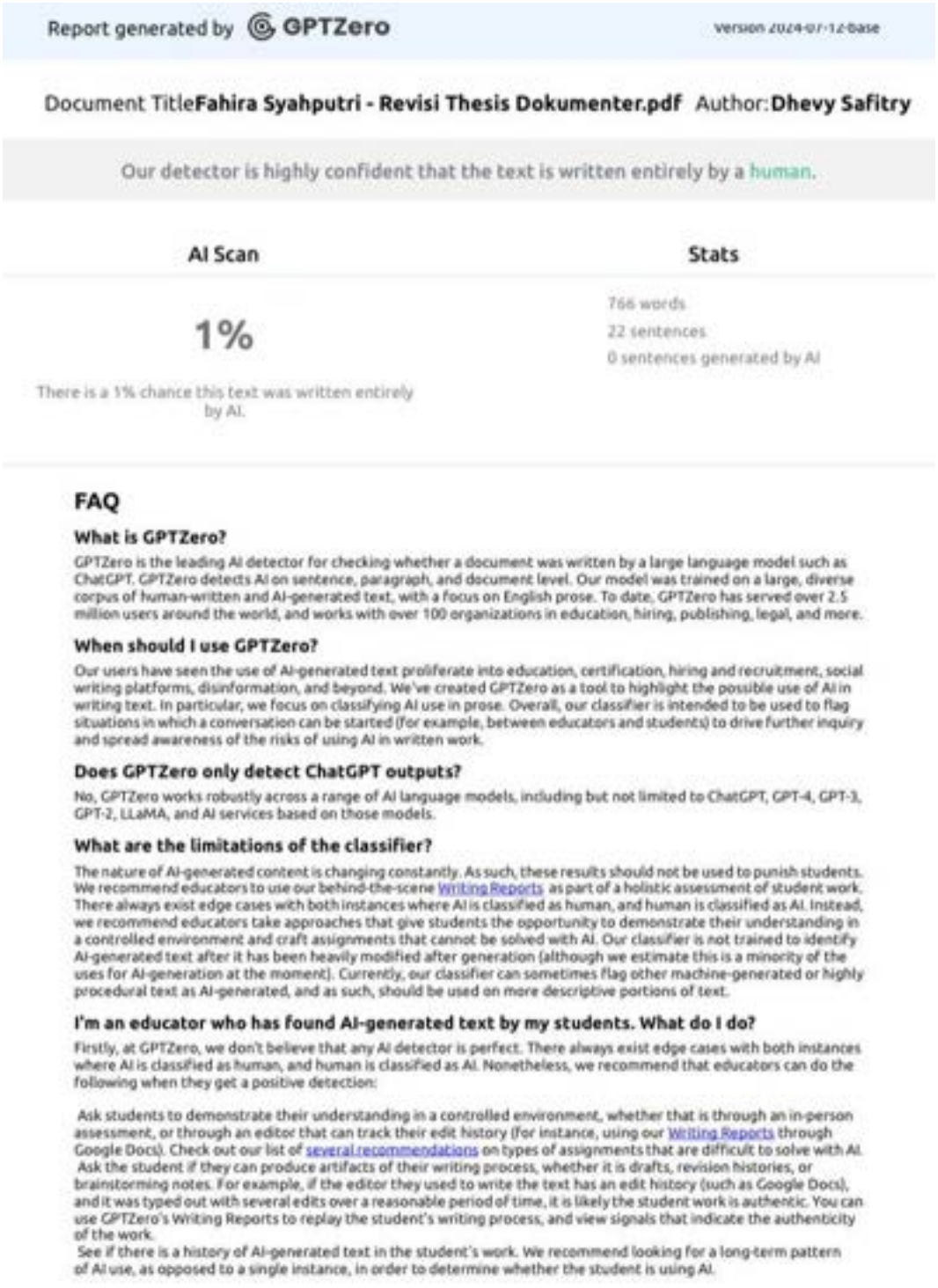
3%	1%	0%	2%
SIMILARITY INDEX	INTERNET SOURCES	PUBLICATIONS	STUDENT PAPERS

PRIMARY SOURCES

1	Submitted to Ayrshire Regional College Student Paper	1%
2	repository.president.ac.id Internet Source	<1%
3	eduvest.greenvest.co.id Internet Source	<1%
4	www.coursehero.com Internet Source	<1%
5	Submitted to Middlesex University Student Paper	<1%
6	Submitted to HELP UNIVERSITY Student Paper	<1%
7	JinQiu Kong, Lin Liu, HanLei Liu. "The Construction Plan Of The Chinese and Korean Colloquial Corpus", Proceedings of the 2021 5th International Conference on Electronic	<1%


Information Technology and Computer Engineering, 2021
Publication
8 Submitted to TAR University College
Student Paper
<1%
9 Submitted to Coastline Community College
Student Paper
<1%
10 Y Prihayati, T O Veriasa. "Developing green tourism to create the sustainable landscape: evidence from Community-based Coffee Tourism (CbCT) in Puncak, Bogor, Indonesia", IOP Conference Series: Earth and Environmental Science, 2021
Publication
<1%
11 www.studyinbritain.com
Internet Source
<1%
12 brother-quiet.xyz
Internet Source
<1%
13 www.jpsnorton.com
Internet Source
<1%
14 www.mukminun.com
Internet Source
<1%
Exclude quotes Off
Exclude bibliography Off
Exclude matches Off

GPT ANTI-PLAGIARISM CHECK



Report generated by GPTZero — version 2024-07-12-base

Document Title**Fahira Syahputri - Revisi Thesis Dokumenter.pdf** Author:**Dhevy Safitry**

Our detector is highly confident that the text is written entirely by a human.

AI Scan

1%

There is a 1% chance this text was written entirely by AI.

Stats

766 words
22 sentences
0 sentences generated by AI

FAQ

What is GPTZero?

GPTZero is the leading AI detector for checking whether a document was written by a large language model such as ChatGPT. GPTZero detects AI on sentence, paragraph, and document level. Our model was trained on a large, diverse corpus of human-written and AI-generated text, with a focus on English prose. To date, GPTZero has served over 2.5 million users around the world, and works with over 100 organizations in education, hiring, publishing, legal, and more.

When should I use GPTZero?

Our users have seen the use of AI-generated text proliferate into education, certification, hiring and recruitment, social writing platforms, disinformation, and beyond. We've created GPTZero as a tool to highlight the possible use of AI in writing text. In particular, we focus on classifying AI use in prose. Overall, our classifier is intended to be used to flag situations in which a conversation can be started (for example, between educators and students) to drive further inquiry and spread awareness of the risks of using AI in written work.

Does GPTZero only detect ChatGPT outputs?

No, GPTZero works robustly across a range of AI language models, including but not limited to ChatGPT, GPT-4, GPT-3, GPT-2, LLaMA, and AI services based on those models.

What are the limitations of the classifier?

The nature of AI-generated content is changing constantly. As such, these results should not be used to punish students. We recommend educators to use our behind-the-scene Writing Reports as part of a holistic assessment of student work. There always exist edge cases with both instances where AI is classified as human, and human is classified as AI. Instead, we recommend educators take approaches that give students the opportunity to demonstrate their understanding in a controlled environment and craft assignments that cannot be solved with AI. Our classifier is not trained to identify AI-generated text after it has been heavily modified after generation (although we estimate this is a minority of the uses for AI-generation at the moment). Currently, our classifier can sometimes flag other machine-generated or highly procedural text as AI-generated, and as such, should be used on more descriptive portions of text.

I'm an educator who has found AI-generated text by my students. What do I do?

Firstly, at GPTZero, we don't believe that any AI detector is perfect. There always exist edge cases with both instances where AI is classified as human, and human is classified as AI. Nonetheless, we recommend that educators can do the following when they get a positive detection:

Ask students to demonstrate their understanding in a controlled environment, whether that is through an in-person assessment, or through an editor that can track their edit history (for instance, using our Writing Reports through Google Docs). Check out our list of several recommendations on types of assignments that are difficult to solve with AI.
Ask the student if they can produce artifacts of their writing process, whether it is drafts, revision histories, or brainstorming notes. For example, if the editor they used to write the text has an edit history (such as Google Docs), and it was typed out with several edits over a reasonable period of time, it is likely the student work is authentic. You can use GPTZero's Writing Reports to replay the student's writing process, and view signals that indicate the authenticity of the work.
See if there is a history of AI-generated text in the student's work. We recommend looking for a long-term pattern of AI use, as opposed to a single instance, in order to determine whether the student is using AI.

AI Scanned Document

Our detector is highly confident that the text is written entirely by a human.

AI Content

Fahira Syahputri - Revisi Thesis Dokumenter.pdf

THE METHOD OF WRITING A DOCUMENTARY FILM SCRIPT "DARI KOPI KITA BERBICARA" USES THEMATIC CONCEPTS TO MAKE IT EASIER FOR THE AUDIENCE TO UNDERSTAND EACH CHAPTER By: Fahira Syahputri 009202100091 The thesis submitted as a partial fulfillment of the requirements For Bachelor's Degree in Communication Science (Film and Television 2021) Supervised by: Hari Suryanto, S,Sn., M.Sn. FACULTY OF HUMANITIES COMMUNICATION SCIENCE STUDY PROGRAM CIKARANG MAY, 2024 ii PANEL OF EXAMINER APPROVAL The Panel of Examiners declare that the undergraduate thesis entitled "THE METHOD OF WRITING A DOCUMENTARY FILM SCRIPT 'DARI KOPI KITA BERBICARA" USES THEMATIC CONCEPTS TO MAKE IT EASIER FOR THE AUDIENCE TO UNDERSTAND EACH CHAPTER" that was submitted by Fahira Syahputri majoring in Communication Science from the Faculty of Humanities was assessed and approved to have passed the Oral Examination on July 1, 2024. Arda Muhlisiun, S.Sn., M.Sn. Examiner I Yohanes Yoga Prayuda, S.Sn., M.Sn. Examiner II Hari Suryanto, S,Sn., M.Sn. Final Project Advisor iii STATEMENT OF AUTHORSHIP This thesis is my work containing, to the best of my knowledge and belief, no material published or written by another person except as referred to in the next. None of the material submitted as part of this thesis has been accepted for the award of any other degree or diploma in any tertiary institution. Signed: _____ Dated: May 31, 2024 As (a) Advisor(s) of Fahira Syahputri, I confirm that the work submitted in this thesis has, to the best of my knowledge, been carried out by the student named above, and is worthy of examination. Signed: _____ Dated: May 31, 2024 Supervisor's name: Hari Suryanto, S,Sn., M.Sn. iv STATEMENT OF ORIGINALITY In my capacity as an active student of President University and as the author of the undergraduate final project stated below: Name: Fahira Syahputri Student ID number: 009202100091 Study Program: Communication Science Faculty: Humanities I hereby declare that my undergraduate final project entitled THE METHOD OF WRITING A DOCUMENTARY FILM SCRIPT "DARI KOPI KITA BERBICARA" USES THEMATIC CONCEPTS TO MAKE IT EASIER FOR THE AUDIENCE TO UNDERSTAND EACH CHAPTER, to the best of my knowledge and belief, an original piece of work based on sound academic principles. If there is any plagiarism, including but not limited to Artificial Intelligence plagiarism, is detected in this undergraduate thesis/final project/business plan, I am willing to be personally responsible for the consequences of these acts of plagiarism and accept the sanctions against these acts in accordance with the rules and policies of President University. I also declare that this work, either in whole or in part, has not been submitted to another university to obtain a degree. Jakarta, May 31, 2024 Fahira Syahputri v SCIENTIFIC PUBLICATION APPROVAL FOR ACADEMIC INTEREST As a student of the President University, I, the undersigned: Name: Fahira Syahputri Student ID number: 00920210091 Study program: Communication Science for the purpose of development of science and technology, certify, and approve to give President University a non-exclusive royalty-free right upon my final report with the title: THE METHOD OF WRITING A DOCUMENTARY FILM SCRIPT "DARI KOPI KITA BERBICARA" USES THEMATIC CONCEPTS TO MAKE IT EASIER FOR THE AUDIENCE TO UNDERSTAND EACH CHAPTER With this non-exclusive royalty-free right, President University is entitled to converse, to convert, to manage in a database, to maintain, and to publish my final report. There are to be done with the obligation from President University to mention my name as the copyright owner of my final report. This statement I made in truth. Jakarta, May 31, 2024 Fahira Syahputri vi ADVISOR'S APPROVAL FOR PUBLICATION As a lecturer of the President University, I, the undersigned: Advisor's Name: Hari Suryanto, S.Sn, M.Sn. NIDN: 0402096901 Study program: Communication Faculty: Humanities declare that following thesis: Title of undergraduate thesis: THE METHOD OF WRITING A DOCUMENTARY FILM SCRIPT "DARI KOPI KITA BERBICARA" USES THEMATIC CONCEPTS TO MAKE IT EASIER FOR THE AUDIENCE TO UNDERSTAND EACH CHAPTER Undergraduate Thesis Author: Fahira Syahputri Student ID number: 009202100091 will be published in the journal/institution's repository. Cikarang, May 31, 2024 Hari Suryanto, S,Sn., M.Sn. vii TURNITIN SIMILARITY CHECK viii ix ACKNOWLEDGEMENT The author praises and gives thanks to the presence of God Almighty, Allah SWT, for His grace which has given me safety, health, and the ability to complete this research. I am grateful to have succeeded in working on my thesis and filming production as an application for my thesis. The author would like to express my deepest gratitude to me for having struggled to complete my thesis and produce a documentary entitled "Dari Kopi Kita Berbicara". First, the author would like to thank my father, Erwin Syah, and moth

TABLE OF CONTENT

PANEL OF EXAMINER APPROVAL Error! Bookmark not defined.

STATEMENT OF AUTHORSHIP.....iii

STATEMENT OF ORIGINALITY.....iv

SCIENTIFIC PUBLICATION APPROVAL FOR ACADEMIC INTEREST.....v

ADVISOR'S APPROVAL FOR PUBLICATION.....vi

TURNITIN SIMILARITY CHECK.....vii

GPT ANTI-PLAGIARISM CHECK.....ix

ACKNOWLEDGEMENT.....xi

TABLE OF CONTENT.....xiii

LIST OF FIGURES.....xvi

ABSTRACT.....xvii

CHAPTER I.....1

INTRODUCTION.....1

I.1 Background.....**1**

I.2 Subject.....**2**

I.3 Subject Material.....**3**

1.4 Research Purpose.....**3**

1.5 Research Question.....**3**

I.6 Artistic Research Approach.....**4**

I.6.1 Narrative Strategy.....5

I.6.2 Visual Strategy.....5

I.7 Implementation of Subject to Narrative.....**6**

CHAPTER II.....7

PRODUCTION PURPOSE 7

II.1 Program Specification **7**

II.2 Target Audience **7**

II.3 Crew **7**

II.4 Equipment **8**

CHAPTER III 9

PRODUCTION DESIGN 9

III.1 Theme **9**

III.2 Film Statement **9**

III.3 Basic Story **9**

III.4 Treatment **9**

III.5 List of Questions **11**

III.6 Shooting Script **17**

III.7 Creative Concept **20**

III.7.1 Concept of Scenario Writing 20

III.7.2 Concept of Directing 21

III.7.3 Concept of Management Production, Reporter, and Editor 21

III.7.4 Concept of Cinematography 24

III.7.5 Concept of Editing 25

III.8 Film Analysis **29**

III.8.1 Resource Person Analysis 29

III.8.2 Location Analysis 29

III.8.3 Research Analysis 29

III.8.4 Scenario Analysis 34

III.8.5 Directing Analysis 34

III.9 Timeline **35**

III.10 Schedule **35**

III.11 Budget **36**

III.12 Breakdown Sheet **37**

CHAPTER IV 41

PRODUCTION REPORT 41

IV.1 Production Report as a Scriptwriter **41**

IV.2 Production Report as a Director **42**

IV.3 Budget Report **43**

IV.4 Schedule Report **45**

CHAPTER V 46

CONCLUSION AND RECOMMENDATION 46

V.1 Conclusion **46**

V.2 Recommendation **46**

REFERENCES 47

APPENDICES 48

LIST OF FIGURES

Figure 1 : Coffee plantation area

Figure 2 : Mr. Herdi's kitchen

Figure 3 : Stall in Cibulao Village

Figure 4 : Front view of the terrace at Mr. Kiryono's House

Figure 5 : Terrace at Mr. Kiryono's house

Figure 6 : Green House

Figure 7 : Back yard of Mr. Herdi's house

Figure 8 : Front view of the café in Cibulao Village

Figure 9 : Spot for interviews in cafes

ABSTRACT

Coffee is said to be a non-verbal communication medium because it is often present in individual meetings and dinners with other individuals. The existence of coffee is increasingly popular among people because it is used for lifestyle and has become an everyday culture.

Screenplay writing is very important to ensure the audience understands the meaning of the story. To help the audience understand each segment of the story from this perspective, the screenwriter applies thematic theory to this work. In the thematic concept, the story is divided into several theme groups with a clear and coherent plot so that it is harmonious and easy for the audience to understand.

Keywords: Coffee, Lifestyle, Thematic theory, Non-verbal Communication